

By Aubrey Divens

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WHAT IS IT

Queen for a Day is a gripping, violent, and darkly humorous one-hour crime drama with a compelling reveal. Loosely inspired by the book *Compton Street Legend* by Keefe D Davis, the series delves into the unsolved murders of iconic rappers 2Pac and Biggie Smalls—crimes that have fueled conspiracy theories for nearly thirty years. At its core, the show explores why these murders remain unsolved, tying them to the government’s war on cocaine and the East Coast-West Coast rap rivalry of the 1990s and 2000s and which lands directly on the lap of P. Diddy, who has hidden in plain sight for decades.

The story centers on Keefe D Davis, a global cocaine kingpin, hitman savant, and Tic Toc anti-hero whose criminal empire spans decades. Why Keefe? Due to a series of dramatic occurrence his story works as an umbrella and unfolds to interact with each of our key characters. Keefe’s family, including his wife Tamika, his nephew Baby Lane, and his flamboyant attorney Angela Johnson orbit his notorious deeds. Other key players include Sean Combs (Diddy), U.S. Attorney Bethany Grace, and FBI agents.

Keefe’s cocaine empire is anything but ordinary—he deals in metric tons, operates globally, and orchestrates assassinations in plain sight. The pilot episode begins with Keefe being interrogated by the tenacious U.S. Attorney Bethany Grace, who offers him a Proffer Agreement, granting him temporary immunity in exchange for information. But this arrangement sparks infighting within the government, and Keefe’s greatest fear is that his status as “Queen for a Day” will be exposed, putting both him and his family on a kill list.

WHERE IS IT

The series is set in Calabasas, the San Fernando Valley, a gated community 22 miles outside Los Angeles. Historically, Calabasas was home to Chumash Indians explorers, and bandits, earning its name, which means “where the wild geese fly.” Keefe chose Calabasas for its spiritual connection and its security—armed guards and gates allowed him to hide tons of cocaine and millions of dollars without fear of police surveillance or home invasions.

Keefe believed his young Black family would blend in with the nouveau-riche hip-hop executives and film moguls who lived in the area. He saw Calabasas as a haven for his wife and child, far removed from the violence and chaos of Compton, Watts, and Inglewood.

WHEN IS IT

The timeline spans the 1980s to the present day, with an emphasis on current day events covering the golden age of hip-hop and the height of global cocaine sales. During this era, drug consumption in America skyrocketed, prompting the Nixon, Carter, Reagan and Bush administrations to escalate the war on drugs. Nonetheless, the drug warriors of previous administrations were overshadowed and completely outdone by the Clinton administration's anti-drug "ATOMIC BOMB". The Violent Crime Control and Law Enforcement Act, of 1994 would forever change the lives of countless urbanites caught up in drug abuse and dealing.

Season one sets the tone by juxtaposing the meteoric rise of rap music and the astounding influx of cocaine into American cities, with the out-of-control murder and crime rate. The FBI prioritizes drug-related objectives, leaving murders—including those of rappers—at the bottom of their list. As the series progresses, we witness the extreme violence and rise of figures like Diddy, Suge Knight, Keefe D and their associates, whose actions include extreme sexual paraphilia, trafficking, brutal beatdowns, and outright murder. Our courageous U.S. Attorney, Bethany Grace, intends to bring it all crashing down. Will her zealotry to fight crime put a dagger in the hearts of the players at the top of the food chain or will she go too far and end up in a cell across from those she jailed?

By the 2000s, Diddy, Suge Knight, and Keefe all end up incarcerated, exposing their dark sides and the devastating impact of their choices on their victims—both men and women.

WHO IS IT

The characters in *Queen for a Day* are deeply layered and flawed each representing a unique facet of the crime drama's intricate web of power, corruption, and personal struggles. At the center is **Duane "Keefe" Davis**, our anti-hero protagonist, a Louisiana-born gangster turned global cocaine kingpin and hitman savant. Keefe thrives on his notoriety, unapologetically embracing his role as the "go-to killer" while managing a sprawling drug empire. His arc spans from confident dominance to rock-bottom despair, culminating in his involvement in the murders of 2Pac and Biggie Smalls. Keefe's family plays a pivotal role in his life, including his wife **Tamika Davis**, a Spelman graduate and preacher's daughter who evolves from a kleptomaniac to a powerful political consultant, navigating the turbulent shift in power between her legitimate business and Keefe's illegal empire. Their daughter **Camille Davis**, a precocious 10-year-old with sickle cell anemia, serves as Keefe's emotional anchor, while Tamika's father, **Reverend Cain**, embodies moral conflict, torn between his religious convictions and his daughter's choices.

Bethany Grace, US Attorney, our protagonist hero is driven by a disdain, no, a hatred of criminals, especially those committing crimes against children, women and murder. Her

prosecution philosophy is to use every law on the books, written and unwritten to land a criminal in prison. She is an unrelenting ferocious prosecutor, and a closet pothead, But when it comes to her two young daughters she turns into a kitten.

The supporting cast adds depth and tension to the narrative. **Orlando “Baby” Lane**, Keefe’s musically gifted yet violently impulsive nephew, mirrors the chaos of the rap world, producing beats for elite rappers while spiraling into erratic behavior. **Angela Johnson**, a Harvard-educated criminal defense lawyer, becomes both Keefe’s ally and adversary, entangled in his business while battling her own cocaine addiction. **Zipp Marcus “Money” Miles**, a gunrunner and insider trader, operates as a bridge between street thugs and hedge fund elites, but his arrogance makes him a marked man. **April Cannon**, a jazz club owner with mob ties, balances her strict code of ethics with the dangerous world she inhabits, while **P. Diddy**, the tenacious and controversial rap mogul, drives key plot points with his violent ambition and deep street connections. Diddy’s actions escalate the East Coast-West Coast rap war, culminating in chaos and tragedy. His recent headlines, including allegations of sexual assault and lawsuits, add a chilling layer to his character, exposing the dark side of unchecked power and ego.

The law enforcement figures are equally compelling. **FBI Agent Erma Garcia**, driven by her father’s death in the line of duty, struggles with the agency’s political agenda, while **Agent David “Sully” Sullivan**, a temperamental Brooklyn native, bends legal rules to uncover the truth. Together, they navigate the murky waters of justice, often compromising their values to achieve their goals.

Finally, Keefe’s grandfather, **Nash “Newbe” Newbrill**, a Vietnam POW veteran turned Bible-toting prophet, serves as the show’s moral compass, challenging Keefe to reflect on his choices and offering moments of introspection that deepen the narrative. The ensemble cast explores themes of family, corruption, redemption, and the cost of ambition, creating a gripping and thought-provoking drama that mirrors society’s vices and virtues.

OUR PEOPLE

DUANE “KEEFE” DAVIS

Father. Husband. Provider. Originally from Louisiana. Gangster. Film Buff and low rider hydraulics installer. KING -PIN drug dealer and murderer-for-hire. A joint is constantly attached to his lips. The protagonist of *Queen for a Day*, Keefe has spent his entire life, (from age twelve), in the illegal drug distribution business, he knows it like the back of his hand. Keefe has managed to be law enforcement’s number one target in both the war on drugs and the murder of two of the most iconic rappers who ever lived. Like the Nicky

Santoro character in the movie *Casino*, Keefe D loves being a gangster. In *Narcos* the gentlemen of Cali thrived off the false idea that they were legitimate businessmen, and likewise, Keefe wants to promote that same idea to the people outside of his inner circle, especially politicians. But unlike the character “Ghost” in the series *Power*, who hid his identity from the ones close to him, or the unwilling killer, Franklin, in *Snowfall*, Keefe doesn’t “give a damn” about his reputation and thrives on the fact that he’s known as the go-to killer. In a story twist, Keefe is hired for the hit on Biggie. To pull it off, Keefe must avoid the feds, and an entourage of security personnel, while hiding in plain sight. Keefe D will arc through the seasons from confidently managing a powerful international drug empire to being scorned and disassociated from his crime cartel. Unlike the character Walter white, in *Breaking Bad* who’s arced into a cold-blooded killer, Keefe is hunted by his murderous acts and decides to come clean risking it all. Keefe hits rock bottom. Later the locals finally catch up with Keefe and he’s arrested. The evidence: Keefe’s paid appearances on social media where he admits to killing 2Pac. A murder for hire. Will Keefe also be tied to the Biggie murder? These questions will be answered as the seasons progress.

BETHANY GRACE

Age: 40

Occupation: Assistant U.S. Attorney (Los Angeles)

Background:

- Harvard Law School graduate, top of her class, with a reputation for brilliance and relentlessness in court.
- Daughter of a respected appellate judge in Los Angeles—she grew up in a home where the law was both dinner conversation and family expectation.
- Married young, now divorced, raising two children (ages 8 and 10). Her dual identity—dedicated mother and ferocious litigator—defines her contradictions.

Personality & Traits:

- **Tenacious:** Once she sets her sights on a target, she will not let go—even if it means blurring ethical lines.
- **Calculating:** Uses both legal and extralegal tactics—pressuring witnesses, cutting backroom deals, even manipulating evidence—to secure convictions.
- **Haunted:** Carries guilt for sacrificing time with her kids and fears becoming as cold and unreachable as her father.
- **Magnetic:** Inspires loyalty from junior prosecutors and fear from defense attorneys.

Motivation:

- Professionally: Determined to bring down violent public figures like Diddy, Keefe d, R. Kelly, and Epstein..
- Personally: Driven by a need to prove she is more than just “the judge’s daughter”—to carve out her own legacy in law enforcement.
- Emotionally: Protecting her children from the kind of violence she prosecutes.

Core Conflict:

Bethany’s pursuit of justice forces her into morally gray and illegal territory. She is constantly balancing her *public duty* (serving the law) with her *private compromises* (breaking it to achieve results). Each victory against crime comes with a cost: eroding trust from colleagues, straining her family ties, and risking her career.

Character Arc (Season 1):

- **Beginning:** She’s introduced as an idealist with sharp edges, already known as a “closer” in the courtroom.
- **Middle:** As the criminals evades justice, she begins to cross lines—leaking classified information, coercing informants, and covering up her tactics.
- **Climax:** Her illegal maneuvers finally yield the evidence needed to bring the criminals to trial—but also threaten to expose her own crimes.
- **End:** Forced to choose between protecting her career and protecting her family, Bethany makes a sacrifice that leaves audiences questioning whether she is still a hero—or just another player corrupted by power.

Series Appeal:

- Her father (the judge) adds tension as both her greatest supporter and most dangerous critic—he suspects she’s bending the law and risks exposing her.
- Her children humanize her character, grounding the series in emotional stakes while contrasting her double life.

P. DIDDY

Tenacious. Creative. Passionate. Self-Motivated. Violent. Club promoter. Video dancer. Talent scout. Diddy is known for his charisma and natural ability to spot talent. Diddy always believed that he would become rich and famous or die young trying. In season one, Diddy finds himself at the center of the 90s’ rap war, which

pits East Coast rappers against their West Coast counterparts. As the CEO of a prominent East Coast record label, he's deeply involved in the rivalry, using his street connections and influence to protect his artists and assert his dominance in the industry. His reputation as someone not to be messed with precedes him, and despite his tough exterior, he is known to have a big heart and a strong sense of loyalty to those he considers family. Diddy has deep connections in the streets, which he leverages to protect his reputation. Diddy believes that success in the rap game is intrinsically tied to what people think about him in "the streets". Diddy's actions set off a chain of events that escalate the rap war, resulting in chaos in the music industry, the deaths of street thugs, and the eventual murder of his crown jewel artist, Biggie Smalls. His interactions with Zipp and Keefe D highlight his willingness to leverage violence to maintain his status, while his downfall—marked by lawsuits and accusations of sexual abuse—reveals the cost of his ambition. Ultimately, Diddy's character impacts the show by driving key plot points, exposing the dark side of the music industry, and serving as a cautionary tale about the destructive nature of unchecked power and ego.

P. Diddy in this series is a complex figure embodying ambition, loyalty, and brutality. His unwavering drive to become a legend in the rap industry propels the narrative, but his reliance on violence and ego ultimately threaten to destroy everything he's built. His story is a raw portrayal of the blurred lines between fame, power, and moral descent.

Character Arc

- **Beginning:** A passionate, street-smart, likable visionary eager to prove himself and dominate the industry
- **Middle:** Battles with rivalries, violence, and the moral costs of his methods; begins to face the consequences of his actions
- **End:** Faces his downfall—whether through legal, personal, or industry fallout—with moments of reflection about the true cost of his empire

TAMIKA DAVIS

Wifey, but not for long. Mother. Preacher's Daughter. College grad. Spelman. Kleptomaniac. IQ 115. Tamika is increasingly convinced that she will end up running her husband's business. Her role as principal caregiver to their child comes to an end after she spends a week in the county jail for theft. In season 1 Tamika seeks the psychological counseling she's ignored because of her religious upbringing. Her father taught that only the blood of Jesus could excise her demons. In season 2 the caterpillar turns into a butterfly. She becomes the face of the "family business" to all the local politicians and law enforcement.

Tamika can get more done with her personality and brains than Keefe could ever dream of. Throughout season 2 we track the turbulent shift in power between Keefe and Tamika. We will question her decisions as a mother and daughter. Tamika's daddy is the pastor of the largest church in Los Angeles. She leverages her family ties with the city's elite and can gain access at the highest levels. By season 3 Tamika owns one of the most powerful political consulting firms on the West Coast. She'll choose to support politicians who will look the other way, make cash payoffs to gain city contracts, and submit names for the powerful police commission in Los Angeles. Her struggle will be managing the legitimate business with Keefe's illegal business.

CAMILLE DAVIS

The 10-year-old daughter of Tamika and Keefe. Camille, even though she's just a child has an old soul. Smart as a whip, she has her parents figured out and knows how to manipulate them to get whatever she wants. Keefe has spoiled her sick. Keefe loves his daughter and would sacrifice his entire empire to save her life. The child was diagnosed with sickle cell anemia at birth. Even though they have paid for the best doctors in the world, no solution has been found. Hope remains. Maybe this will be the impetus for Keefe to turn from a life of crime as the seasons progress.

REVEREND CAIN

Father of Tamika Davis. Old school religious clergyman. Scholar. Processed hair. Cain is the embodiment of a long line of preachers beginning with Daddy Divine and Reverend Ike. Preachers who believed in the concept of self-help through the teaching of the New Testament. Cain's sermons are electrifying, and so is his wealth. Why wait for your "Pie in the sky" when you deserve to have it now? Cain exhorts his congregation to visualize their future wealth, with one caveat; material wealth is a curse unless attained through prayer. This is where he and Keefe clashed. From the day he was forced to preside over his daughter's marriage by his wife, the Preacher swore he would do any and everything to bring his daughter back to her flock. As the seasons progress Reverend Cain finds himself compromising his beliefs instead of his daughter's tithing.

ORLANDO "BABY" LANE

Violently impulsive. Angry. Unpredictable. Feels no remorse. Musically gifted. Loves his Uncle Keefe and will do anything to please him. Keefe has been the only daddy Lane has ever known. Lane's mother, Keefe's sister, ignored the fact that Lane needed psychiatric care as a child after she caught him killing and skinning the neighborhood cats and dogs, or when he aimed a loaded shotgun at his sister. The gun went off and Lane fell backward missing his sister by inches. Lane's mental issues as a child became his burden as an

adult. The two endeavors in which Lane is a savant: are drug logistics and creating hip-hop beats. Throughout the seasons Lane's behavior evolves, it becomes increasingly erratic, and violent. Simultaneously, Lane's beats became the hottest in rap music, and he starts to produce for the elite rappers of the 90's and 2000's. Lane is a student of hip-hop culture and aside from being able to perfectly recite the lyrics of any song after hearing it once, knows the complete back story of every famous and not so famous rapper. Lane will live hard, party hard, and in the end, die hard.

ERMA GARCIA

Erma Garcia is a 31-year-old female FBI agent who takes pride in following protocol and upholding the law. She has a personal stake in bringing Keefe down. Growing up in Los Angeles as a first-generation Mexican American, she's inspired by her father, a police officer, who was killed in the line of duty. Garcia wears a locket around her neck with her father's photo enclosed. Garcia inherited a strong sense of morality and the ability to drink any man under the table from her father. She's determined to prove herself as capable and intelligent as any man in the bureau, and she is not afraid to assert herself to do so. This energy causes her to often confront superiors in the FBI regarding priorities. Garcia yearns for more, but she is not certain of what. As we progress through the seasons Garcia learns that the agency started by Hoover, has a consistent political agenda. Law enforcement will be determined by policies set forth by Congress and decisions will be made affecting the prosecution of criminals that run counter to the role of an agent, Garcia believes. As the seasons progress, Garcia is frustrated and decides to take matters into her own hands and personally involves herself in matters that could end her career and land her in prison. She quickly learns how powerful and far-reaching the FBI's influence runs.

AGENT DAVID "SULLY" SULLIVAN

Agent Sullivan was born and raised in Brooklyn, New York City. Very bad temper. Believes in the war on drugs. He grew up in a liberal household with Jewish parents who instilled in him a strong sense of justice and equality. Sully was always drawn to law enforcement and knew from a young age that he wanted to become an FBI agent. Sully married his high school sweetheart at the age of 20. They have three teenage children. In his free time, Sully enjoys listening to R&B music from the 70s and classic jazz. Music relaxes him. Sully is an extremely driven agent who is very passionate about his job. Throughout the seasons Sully warns Garcia of getting too personal about Keefe, but as the seasons progress, he accepts the idea that sometimes the legal rules need to be adjusted away from the accused to obtain the truth. Sully will end up planting illegal wiretaps, engaging in illegal search and seizures, lying to his superiors, and falsifying evidence.

ANGELA JOHNSON

Lively and Fun. Flirty. Brilliant. Has a smile that kills. A graduate of Harvard Law School. She is now 32 years old and has built a successful career as a criminal defense lawyer. She has an encyclopedic knowledge of criminal law. Angela is also politically connected in Los Angeles and is known as the “other woman” around town. She is a two-sport “man-eater”. She only dates the top athletes in basketball and football. After meeting Keefe D, Angela’s law practice quickly took a turn for the better financially. At the same time, Angela’s life took a dangerous turn for the worse as she became deeply entangled with Keefe’s business. Angela wants to become the most powerful attorney in the city, with an iron grip on the criminal underworld. She wants to prove to her family and peers that she is a force to be reckoned with and is willing to do whatever it takes to get there. However, as she climbs the ranks of the drug world, she begins to question whether the sacrifices she has made are worth it and whether her loyalty to her clients is blinding her to the harm they are causing. Even worse she’s developing a nagging cocaine habit. Over the seasons, Angela will become Keefe’s best friend and worst enemy. There is also a menacing conflict between Keefe’s wife Tomika and Angela. It’s an open question of whether Angela will take over as the lead cocaine trafficker or end up serving more jail time than her clients.

ZIPP MARCUS “MONEY” MILES

NYC street hustler. Exudes confidence. Gun runner. Business owner. Master at reading people and understanding their motivations. Zipp is driven by a desire for power and wealth, but he is also motivated by a sense of loyalty to his friends and associates. Although Zipp pretends to be from the streets of Brooklyn, those who know him say he’s from upstate NY, where both his parents are successful, wealthy doctors. His parents gave him a loan to open his first restaurant. However, as he got older, Zipp began to see the potential for bigger profits in the world of organized crime. Through his popular restaurant, Zipp became acquainted with both street gangbangers and the mob. Zipp is the guy everyone knows. He’s as relaxed amongst street thugs as he is in one of the biggest hedge funds offices on West 22 Street, NYC, where his girlfriend is a trader. Through his girlfriend, he made contacts with the city’s top hedge funds and started doing off-book work for them, ranging from insider trading to money laundering. His reputation, as a shrewd businessman and ruthless operator, quickly spread, and he became the go-to person for all things illegal in New York City. When “people in the know” need a job done, a hit, or whatever, Zipp is the first call. Zipp is also the primary supplier of untraceable weapons for street thugs. Whenever Keefe needs to boost his firepower, he contacts Zipp. Zipp has a critical flaw in his personality. He’s notorious for ignoring protocol. Major hits require approval from the street overlords. Zipp’s recalcitrance, and arrogance, will infuriate street bosses. He

becomes a marked man throughout the seasons with nowhere to hide. Maybe his parents can help since his father is one of the world's top plastic surgeons. Can Zipp hide in plain sight?

APRIL CANNON

Jazz lover. Owns a small famous jazz club in Harlem. Myer Lansky was her father's cousin. Wise. Connected. Well respected and personally knew many jazz greats as a child. In her personal life, April is a private person. She has no family and few friends, preferring to keep her personal and professional lives separate. She is fiercely independent and does not rely on anyone for help or support. Her focus is always on her business and keeping her club running smoothly. April's club launders money for the mob. Her club is also the go-to spot for the city's elite, who come to hear the best jazz performers in the world. But behind the scenes, April is constantly worried about the club being investigated by law enforcement. She knows that if the club is ever discovered to be a front for criminal activity, it could be the end of everything. She's also one of the mob's representatives for approval on hits when it involves an entertainment figure either in NYC or generating from NYC. Murders are bad for business and spotlight other sectors of criminal activity. April simply wants her jazz club to remain untouched should the mob become implicated in any publicity-worthy crime. Despite her ties to the mob, April has a strict code of ethics. She only approves major crimes if they don't interfere with the mob's business, and she never approves a hit without knowing all the details. April is feared and respected by those who know her, and she is often consulted for advice by other criminal bosses in the city. In season 1 "Zipp" will seek her approval for a hit She refuses. Despite the dangers of her profession, April feels a sense of pride in what she does. She knows that she is helping to keep the city's criminal underworld in check and protecting those who are loyal to her. For April, there is no greater honor than being trusted by the mob.

NASH "NEWBE" NEWBRILL

Grandfather of Keefe. Widowed. Vietnam POW veteran. Military Occupation Specialty: Sniper. Loner. Chess lover. Leader in the student movements of the 70s. Nash is a brilliant thinker of all things and master of none. Blunt and pugnacious. Nash "Newbe" Newbrill serves as a moral compass and a grounding force in Queen for a Day. As Keefe's grandfather, Nash provides wisdom and guidance, often challenging Keefe to reflect on his choices and the consequences of his actions. His background as a Vietnam POW veteran and a former atheist turned Bible-toting prophet adds depth to his character, making him a symbol of resilience and redemption. Nash's influence on Keefe is significant. He advises Keefe on strategy, including the importance of misdirection and calculated moves, which Keefe applies in his criminal endeavors. However, Nash also represents a voice of

conscience, urging Keefe to reconsider his path and questioning the morality of his decisions. His transformation into a religious figure and his vocal support for government crime bills contrast sharply with Keefe's criminal lifestyle, creating tension and highlighting the show's themes of family, morality, and personal redemption. Ultimately, Nash impacts the show by serving as a counterbalance to Keefe's ambition and ruthlessness, offering moments of introspection and moral conflict that deepen the narrative and challenge viewers to consider the ethical dilemmas faced by the characters.

VALLEY HYDRAULICS

TAMMY EASTON:

Tammy would be the Q, "questioning" in today's LBGTQ community. Hair cut close, dresses, acts, and looks like a teen boy. Irreverent sense of humor. Feisty. She's been a car mechanic since the age of fifteen. Having grown up in a household of four children, with three brothers, she learned early how to compete with boys. Do what they do, but better. Don't ask, take. Tammy learned car mechanics as a preteen and by the time she was 13 years old, she could tune up any car, change the brakes, and install hydraulics. As the seasons progress, Keefe will come to rely on her skills to help conceal and transport his cocaine. Realizing her value, she becomes more and more demanding, complicating Keefe's empire.

JOSE SANTOS:

Resourceful. Survivalist. Cunning. Deceitful. Entered the USA illegally seeking a better life and to take advantage of his skills as a paint, body, and interior car master. His craftsmanship was honed in the chop shops of Tijuana. Jose slept on the beaches of Santa Monica before being spotted by Tammy who allowed him to crash on a couch in the shop. Soon she discovered his skills and convinced Keefe to hire him. As the seasons progress, Jose will become an indispensable resource for Keefe in negotiating disputes with the notorious Tijuana cartel. Nonetheless, Jose eventually connects with his roots in TJ and becomes a bitter rival of Keefe D's organization.

CARTER:

Brilliant. Loyal. Ambitious. Impatient. Arrogant. By the age of 10, Carter was already solving complex equations that baffled his parents and teachers. By the time he was a teenager, he had developed a deep understanding of algorithms, statistics, and numerical analysis that far exceeded his peers. After completing his education in mathematics, Carter found himself at a crossroads. He could have easily landed a job at a prestigious research

institution or tech company, but instead, he chose to use his talents for a different kind of enterprise – drug dealing. Carter was responsible for keeping track of all the financial transactions, inventory, and shipments, and he did it all in his head. Carter did keep a journal of numbers he could alter at his whim or when an audit was necessary. His mind was like a living calculator, capable of performing complex computations at lightning speed. As the seasons progress, realizing his importance to the cartel, Carter demands more compensation for his work, and won't accept no for an answer. This uncompromising attitude puts Carter in a precarious position. Carter tries to walk a fine line between loyalty to Keefe and his self-interest. As the seasons progress, Carter's ambition reaches a threshold and he decides to become a rat for the FBI, but changes his mind and walks away from witness protection. In the end, Carter is on the run from the FBI, Keefe, and the cartels.

SUGE:

Assertive. Pugnacious. Violent. At six foot three and 325 pounds, Suge is an intimidating force within the record business. Co-owner of one of the most successful music labels in rap history, Suge runs his company with an Iron fist. Though he is known for deal-making, and selling millions of records, he has an ominous dark side. Suge's unique ability to corrupt local police to use as enforcers made him virtually untouchable and he was known to threaten both record executives and artists with physical violence if they crossed him. This craftiness lands him on the cover of Time magazine as one of Hip Hop's billionaires. Throughout the seasons Suge wreaks havoc in the rap community. The one person whom Suge fears is, his old football rival, Keefe D. Even though both men are from Compton, Keefe D is respected more on the streets. In season one Suge finds himself at the center of a rap war and is directly pitted against Diddy, his East Coast rap label rival. He discovers that Keefe is on Diddy's payroll. During the seasons, Suge miraculously survives a hit, in which 2Pac is killed, by dodging a bullet that grazed his head. As a result of this near-death experience, Suge decides to contact Keefe D for a strike back at Diddy who he believes had 2Pac murdered. Thereafter, Suge will be locked up in state prison for several years, causing him to become destitute when he's released 4 years later. Due to his dire financial straits, Suge stoops to committing one-on-one robberies, which lands him back in prison for 20 years.

SEASON 1 AND BEYOND

In a bid to avoid the death penalty, Keefe D Davis, a drug kingpin and hit man in Los Angeles, decides to become a "Queen for a Day" and provide information that will give the U.S. government a win in the war on drugs. Emphasizing the bonds of family, personal relationships, and politics of the 90s to present day, we'll track the highs and the lows, the

wins and failures, back stabbings, and deaths of all the characters that enter and exit his life, some famous, some not so famous. We'll use Keefe's obsession with power, and his justifications for murder as a mirror of our own society, desires, vices, and self-worth. Alternatively, the government's use of Keefe as a key witness in the war on drugs sets the stage for a larger look at how societal priorities are set.

We'll watch Keefe invent increasingly creative ways to outwit the FBI in his drug distribution ring while simultaneously complying with a dangerous cartel's timetable for payment, and planning hits on iconic rappers. We'll cringe watching Keefe D and P. Diddy organize two dramatic hits, 2Pac and Biggie Smalls, and get away with both while making sure there is so much confusion surrounding the events that they spawn more conspiracy theories than the Kennedy, King, or Malcolm X assassinations. We'll question whether the government's priorities are in accordance with our ideas of justice. We'll wonder if our own moral compass points in the right direction. We'll root for the U.S. attorney's office which has the goal of charging Keefe D with the "kingpin" statutes, making him eligible for the death penalty. We'll play voyeur to the inside lives of hip hop's new billionaires and wallow in the hedonism of their lifestyles from the West and East Coasts to the Deep South. This is the glorious age of the 90s, 2000s and beyond when more young people became rich than at any other time in U.S. history and ended up paying a high cost. We'll scheme with Keefe D, and marvel at his organizational ability. We'll feel personally threatened and offended by the government's assault on Keefe D, as it doggedly pursues its politically based war on drugs policies that legalize "Cointelpro" by way of fiat. By the end of season one, Congress has enacted the Violent Crime Control and Law Enforcement Act which gives the war on drugs teeth, and the body count raises exponentially. To further complicate matters, the U.S. Attorney's office and the FBI are pursuing different objectives in the war on drugs, and Keefe D has a new challenge, commit mass murder, or his entire family will be killed.

Stakes will continue to rise as the seasons progress. The Clinton administration is tasked with overseeing the largest influx of federal incarceration in U.S. history, at the same time a million black men are descending on Washington, and Keefe D is moving more kilos than has been sold at any other time in U.S. history. Keefe is confronted by international drug cartels, from South America, Asia, Europe, and Africa, who all want a piece of the American cocaine market, the most lucrative on earth. They will war with each other while Keefe D attempts to solidify his hold on the US drug trade by intimidation and lethal force. We'll see the FBI and US Attorney's office clash on the tactics of fighting the war on drugs. The FBI has no issue with Keefe D killing rival drug dealers or street thugs. On the other hand, the U.S. Attorney's office, led by Keating, wants to charge Keefe with murder and have him tried for the death penalty. This objective is counterproductive to the goals of the FBI since Keefe D can provide information leading to the complete dismantlement of the U.S. drug trade

and give them a win in the war on drugs. We'll see the rise of Keefe's wife, Tomika, after a stint in jail, become one of the most politically connected women in Los Angeles because of her and Keefe's generous political contributions. She'll become Keefe D's most trusted advisor and possible successor. Alternatively, Keefe's grandfather, NASH emerges as his strongest critic and is the only person who can cause Keefe to personally question what he has become. Nash, a Vietnam war veteran, who spent several years as a POW, is a vocal supporter of the government's crime bills and applauds the attempt to put as many street thugs in jail as possible. Nash becomes the moral compass for our show. We'll watch how the FBI has meticulously gathered illegal evidence on entertainer personalities, actors, and criminals alike. We'll understand how illegal programs like "Cointelpro" were developed and used by the FBI from J. Edgar Hoover's campaign to bring down MLK, and Malcolm X, to the refusal to investigate the 2Pac and Biggie murders. 2Pac & Biggie will be killed during the seasons. We'll see the emergence of the "Serpico" cop who doggedly pursues the truth. We'll witness first-hand how the 2Pac and Biggie murders were covered up utilizing whirlwind bureaucratic misdirection investigations by local police, politicians, the FBI, DEA, and the media. Even though these murders will remain officially unsolved, the theories and myths surrounding them will be dramatically exposed. Ultimately, the answer to the questions will be left to the viewers. Does the end justify the means? After the government has invested over 1 trillion dollars, (more than the Korean War; twenty billion, and the Vietnam War; one hundred twenty billion, combined), in the war on drugs, is the nation better off or has the enemy merged into a different foe?

SEASON 1 – THE EPISODES- OUTLINE

EPISODE 1- "Grob's attack". (In chess, although popular and unconventional, it's considered as one of the worst possible first moves by white).

A flash-forward teaser:

Keefe and three of his men ride in a white Cadillac, guns in their lap. They turn left onto a very crowded street peppered with billboards, bright lights, and hundreds of streetwalkers. It's event night. Keefe and crew park on a side street. One man, Carter, is sent to check out the location and confirm that the targets are there. Once inside the venue, he spots 2Pac but not Suge Knight. Carter then makes his way to the very exclusive private area, within the venue, where he spies Suge smoking a cigar with a small group of celebrities. Carter quickly returns to the white Cadillac and confirms both men are present. Keefe and his men exit the Cadillac and move in on the venue, as crowds of rap fans exit. The plan is to kill as many people as possible including 2Pac and Suge Knight, as the two celebrities exit the club. Gunfire erupts and a hail of bullets flies as the crowd scatters.

End of Teaser-

Early 1996. Calabasas California. Gated home community. An unshaven Keefe D stares at himself in a massive bathroom mirror. He's trying to get into character. A wannabe actor. Keefe repeats lines memorized from his favorite scenes in movies. In walks his better half, Tamika. Wifey, for now. Young, beautiful, manipulative. A preacher's daughter. Her mission today is to get money for shopping. Keefe resists, but Tamika has made her mind up and throws a temper tantrum. Later Keefe will regret not giving in to her demands.

We follow Keefe to his first appointment with the FBI. Earlier in the year Keefe was targeted in the war on drugs currently raging in the U.S. Every agency, from the Compton police department to DEA, FBI, and the Secret Service converged on Keefe's house in a dramatic takedown. The FBI's goal is to strike a fatal blow in the war on drugs. Keefe can provide that opportunity. Keefe is offered a deal; Agree to cooperate by providing information on all his cartel contacts. Keefe figured that he could turn in a few small-time dealers and get off with ten years. But later Keefe is informed that the offer is to turn over all his cartel contacts and financial resources or face full justice. USA Bethany Grace is threatening to make him the poster child for the newly enacted "kingpin" statute, the death penalty. Keefe must now risk death on the streets or certain death by the government, he decided to avoid the death penalty but has possibly exposed his entire organization and family to execution by the cartels.

Keefe scrambles to walk a razor line in taking down major cartels and his domestic distributors one by one, while at the same time keeping his cooperation from his wife and organizational partners. Meanwhile, Tamika has her own problems to handle, she's a closet kleptomaniac. On the eve of Keefe's deal, Tamika ends up in jail, and a local judge is refusing to grant her bail. For Keefe to pull off his plan he must have all hands-on board, business as usual. At the same time, Tamika cannot be made aware of the deal because Keefe believes she would be unable to handle it. Keefe figured the best option was for Tamika to leave town but now that's impossible.

In the middle of these circumstances, P. Diddy approaches Keefe with a contract to kill 2Pac and Suge Knight, the impresario of the notorious Death Row Records. Suge Knight and Keefe, childhood friends, face off in a life-and-death battle, then become associates as their interests converge. The FBI agents, Garcia, Johnson, and Sullivan become aware of the planned gun battles but choose to stand off because it has no impact on the war. The FBI's mandate is to win the war on drugs at any cost. For his part, Keefe simply makes a business decision to collect some quick cash and eagerly accepts the job. On a deeper level, Keefe seeks the admiration, notoriety, and fear that comes along with a organized hit

on an iconic rapper. Keefe wants his contemporaries to respect him as a true gangster; the character rappers write songs about.

While Keefe is dealing with his issues, the 90s are heating up. The East Coast-West Coast rap war. A so-called war of words, threats, and insults between rival rap camps headquartered on opposite coasts. Imaginary or not, this war produced casualties. P. Diddy and Suge Knight are out for blood and Keefe tries to play both sides against the middle. Diddy strikes first. His main target is 2Pac. Hits of this nature involving NYC beef, must be approved by a criminal street alliance operating in NYC. The intermediary, Zipp, thinks he can eschew this important step, and when he does it results in deadly consequences for Zipp, Keefe, and Diddy. We'll see how these events lead to a last-man-standing scenario between the main characters of the series.

While this is going on, Keefe must maintain his drug operations. It's business as usual. Nonetheless, during Keefe's negotiation with the federal government, his drug shipments were put on hold. Now the cartels want to know why their product hasn't moved. Keefe will have a deadly confrontation with the cartel bosses resulting in the deaths of 3 of his men. The result: Keefe is put on a time schedule.

Keefe is now working for the FBI, dealing with his wife's problems, running a multinational drug cartel, and worst, planning a hit on a beloved rap star.

As we saw in the opening teaser, Keefe and crew set out to murder 2Pac and Suge Knight. The plan was to commit a mass murder where both 2Pac and Suge are hit, thus masking the intended targets. But as will be revealed we're not in Las Vegas; we are in Los Angeles. This is not the night 2Pac dies. This is a failed attempt to kill both 2Pac and Suge. Considering previous attempts on 2Pac's life, (the New York City robbery in which 2Pac survived), Suge organized additional security. The heavily armed security team engages Keefe and his men in a gun battle. 2Pac and Suge make it out alive. Now Keefe, having failed in this first attempt must prove himself a worthy choice or be killed for his incompetents.

EPISODE 2- TOMB GAME- (A famous chess game in which Black exploits two pins to drive his opponent's pieces into a corner and towards a position where White's only legal move will help black checkmate him).

Flash-forward teaser.

Keefe D. and Lane walk through a large shopping mall in the Los Angeles area. They observe several young men whom Lane identifies as Death Row musicians and production staff. Each of the men are wearing a distinctive Death Row medallion. The scene fades.

Archival footage: Late eighties, President Bush announcing that drug kingpins would be subject to the death penalty even if they have not committed murder.

Voice over archival footage.

FBI Agent Sullivan- The last thing Republicans could be seen as was soft, soft on terror, soft on crime. Up until this point, the drug war had failed miserably, both internationally and domestically. Bold new dramatic steps needed to be taken. A policy that would get the attention of political donors and foster the idea that the U.S. considered drug dealing tantamount to murder. Made sense to me; lots of people were dying. The problem was the people doing the shooting kept right on killing.

Keefe must figure out a way to work around both the FBI and the cartel, who has placed a spy at the center of his organization, the bookkeeper. But the first matter was to free his wife, who's facing a two-year prison sentence for petty theft with a prior. Angela, Keefe's attorney decides to call out the big dogs, local politicians, to help. Keefe had made plenty of cash donations to both Democrats and Republicans. Now it was time to pay the piper. Additionally, Keefe must meet face-to-face with Tamika's parents whose father is the minister of the largest church in Compton, somebody had to watch their daughter, Camille, while her parents were predisposed to other endeavors. Reverend Ronnie Mack and his wife were very antagonistic towards Keefe and had bitterly opposed the marriage. But Keefe figured the meeting was necessary, aside from being the most prominent Reverend in Compton, Reverend Mack could literally choose who would get elected from the mayor's office, on down. The Reverend's political sway will prove to be indispensable for both Keefe and Tamika.

We meet the mayor of Compton, David Green, his crafty chief of staff, Freddie Stuart, and the police chief Bobby Lacey. Angela has arranged the meeting. She reminds all three of how they came to office and demands they impact the Beverly Hills Judge who has jailed Tamika. They resist at first, but Angela puts on the charm big time.

Meanwhile, Keefe needs to direct his attention to moving twenty metric tons of cocaine sitting in his warehouse or face the wrath of the cartels. The cartels gave him 10 days. Keefe hatches a plan and books a private jet to Louisiana to meet with a major distributor. When doing business in New Orleans with Baboy, (pronounced Bah boy), you must first show that you can properly peel and eat crawfish. A fete, New Orleans style ensues upon his arrival. Keefe passes the test. Baboy is the local "Norleen's" boss and he's no friend of West Coast gangsters. Baboy murdered his way to the top in a bitter power struggle with the man he worked for. Keefe is told to take his drugs elsewhere since he represents the West Coast, and now Baboy deals exclusively with the East Coast and does not want to be involved in

the senseless East/West war. Keefe decides to set up Baboy and have him arrested using his contacts with the FBI, then show Baboy that he, Keefe, can get him released and back on the streets if he accepts Keefe's offer. Keefe contacts FBI agents Garcia and Johnson. They agree with the caveat that Baboy is later taken down. When USA Grace hears of this arrangement, she goes ballistic, but she's overruled by upper management. Later, once Baboy has been released he and Keefe meet. Baboy now suspects Keefe is working with the feds. Baboy decides to torture Keefe until he admits that he's working with the FBI.

Just as Keefe's plane lands back in Los Angeles, he's called by Zipp. Zipp informs him that the hit on 2Pac is approved and that there is 4 million dollars on the table, for both 2Pac and Suge. Keefe hangs up without answering, lights a joint, and calls Garcia. Keefe lets her know that he's been contracted to finish off a hit, and if he doesn't follow through it could expose him. Keefe wants approval. When USA Grace gets word, she goes directly to the head of the FBI in a face-to-face meeting and implores him not to approve murder. When Grace returns to her office the secretary points her in the direction of the boss. Grace's boss reads the riot act and tells her that any interference with larger goals of the government, will result in discipline

EPISODE -3-QUEENS GAMBIT- ACCEPTED (A calculated risk)

Teaser: A scene from the classic film the "Mack". Goldy chases down a junky and kills him.

Back in the office, Grace picks up the phone and arranges a meeting with FBI agent Sullivan. Later, that same day, agent Sullivan and Grace meet at a Chinese restaurant. Grace wants to convince Sullivan that Keefe should be taken down and given the death penalty regardless of his cooperation. Grace knows that Sullivan has surveillance recordings of murders in which Keefe has been involved. Grace also has heard talk of an organized hit on 2Pac. Sullivan is very resistant to Grace's attempt to circumvent the FBI's mandate, which is to win the war on drugs and ignore anything that is a distraction. Deep down Sullivan agrees with Grace but values his career more. Sullivan argues that working with Keefe solves more problems, and to push for the death penalty after Keefe has upheld his part of the bargain is patently unfair. Grace counters that the fear of an expanding drug trade has pushed us to condone murders. We're trying to solve one problem by ignoring a bigger one. Sullivan is on the fence at this point and responds with a nod.

Meanwhile, Keefe is back in Los Angeles and his first order of business is Tamika. He calls Angela who's in a meeting with the city leaders. Angela explains to the mayor and his chief of staff, that the immediate release of Tamika will be highly favored by her client as well as Tamika's parents, the Reverend and his wife. This favor will be costly. Keefe's next order of business is to visit Tamika in lock up, but before that happens, he calls Zipp to arrange a sit

down to discuss the price for the hit on 2Pac. Keefe is feeling more motivated after his problems in New Orleans appear to be solved.

Keefe is faced with the challenges of explaining to Tamika, the Macks, and Camille why she's still in jail. Upon arriving at Cybil Brand, LA women's lock up, Keefe receives a call from Angela informing him that Tamika's release will be costly. Keefe figures that with the new money coming in from the hit and the opening of his distribution routes money won't be a problem. When Keefe sees his wife, she looks unrecognizable. Tamika begs to be released. Keefe becomes infuriated at her sight and vows she will be out before the end of the day, or heads will roll. Keefe must convince Tamika that she needs psychological counseling to deal with her problems. She disagrees. Keefe then makes one last call, to his acting coach Pam Sanders. Keefe needs an acting session and bad.

Back at the Hydraulic shop, Lane and the boys await Keefe's return. They're talking about "get back" on the cartels. Lane has brought in five additional soldiers and outfitted each with assault weapons. When Keefe arrives, he summons Lane to the back office and slams him against the wall. He explains that there will be no talk of revenge on the cartels. And that the extra men will cost him money he doesn't have. Keefe's main concern is moving the cocaine on the timetable set by the cartel. Also, Keefe explains that he's closing in on an agreement to hit 2Pac and needs to formulate a fail-proof plan. Lane smiles. Keefe makes one final call to Tamika's parents to find out about his daughter Camille. Keefe then goes over to his library of classic Blaxploitation films and pulls out a classic. It's the Mack, starring Max Julian. Keefe looks at Lane, lights a joint, and quotes a line from the film. "And if you do things correctly and follow my orders, I'll even take you with me to the Player's Picnic and the upcoming Player's Ball."

EPISODE -4- ZUGZWANG- (In chess this means any move your opponent makes, is a bad move)

Teaser- Archival film showing snippets from the JFK, Malcolm X, MLK, and RFK assassinations.

Voice Over- Sullivan.

The one thing each of these murders have in common is that they were public assassinations, spectacularly pulled off within plain view of onlookers. Witnessing a murder is no easy task. The mind wants to reject what it's comprehending and time speeds up. The mind also blocks out the terrible images of bullets hitting their targets. Just about every witness in each one of these assassinations said, "It happened so fast". Go figure. The methodology is simple. The more people who witness the assassination, the more

confusion. One thing is for sure, regardless of the conspiracy theories, there is an ultimate truth, question is, will it ever be known?

The “counterinsurgency” programs developed by the CIA during the Cold War were essentially used to assassinate foreign political leaders opposed to U.S. interests. That program evolved into “Cointelpro”, a program targeting U.S. Citizens, and it had the same goal, neutralizing perceived enemies of the U. S. Government by assassination.

End of voice over.

Keefe D visits Tamika’s parents to see his daughter Camille. The Macks greet him coldly and express concern for their daughter. They are reluctant to allow Camille to meet with her father, but Camille rushes to hug her dad. Keefe tells her Tamika will return soon. As Keefe leaves Reverend Mack lets him know how evil he is and that the “wage of sin is death”. Keefe rushes out.

Agents Garcia and Sullivan drive to Calabasas to install bugs in Keefe’s house. They easily gain access and complete the work in an undetectable manner. The officers then drive to a nearby area where they meet a crew of pole climbers. Both agents watch as small cameras are installed on telephone poles adjacent to Keefe’s home to monitor who comes and goes. The agents then return to the FBI electronic lab. They inform a technician to plant software on any phone signal that comes from Keefe’s residence. The agent asks if they have a warrant so that he can create a paper trail. Agent Garcia tells him not to worry they’ll get it later. The agents return to their vehicle with equipment that provides a signal from the bugged phone. The signal gives the agents the exact location of the phone. After driving a short distance, the agents locate Keefe’s vehicle parked in front of an office building in Studio City. Keefe is in a meeting with his acting coach, Pamela Wilson. Pamela is taking Keefe through a series of techniques to improve his acting skills. Keefe is a quick learner and perfectly recites a monologue. Just then Keefe receives a call. It’s Zipp. The session is over. Zipp wants to nail down a price for the hit on 2Pac. Keefe lets Zipp know that the phone is not a good place to discuss hits. Agents Garcia and Sullivan listen intently. Keefe tells Zipp to get on a plane and the deal will close. Keefe drives to the Hydraulics shop. The agents follow from a safe distance.

In a meeting with Lane, at the Hydraulics shop, Keefe lays out the plan to assassinate 2Pac. Keefe explains that a public event will provide cover for a quick getaway, but it must be a major event with lots of people because Diddy wants to make a statement. Keefe has an event in mind. A major fight; a heavyweight championship fight. Keefe and Lane both nod and smile. They agree to make it look random, to avoid accusations pointed at Diddy. The

naïve won't connect the dots. Lane points out that the message will be loud and clear. The two men argue over who will be the shooter. Lane volunteers, but Keefe objects because if Lane is arrested or injured, Keefe's sister, Lane's mother, would never forgive him. Agents Garcia and Sullivan listen nearby and take notes.

The two agents head back to the office and meet with their superior, Gary Eto. Eto is informed by the agents of the information obtained is a murder for hire. Eto acknowledges the information and explains that no action is to be taken until the director is informed of the developing events. Additionally, Eto admonishes them not to take any action like notifying local authorities. Both agree.

Keefe contacts his attorney, Angela. She has good news. Tamika will be granted bail, but it's going to cost. Tamika's bail is set at 100k and will be under house arrest until her case is resolved. That's the small amount. The Compton mayor and police chief are requesting donations of 100k each, and Angela's fees have ballooned to 400k. Angela asks when she can pick up the funding. There is a long pause. Keefe thinking out loud, it's basically going to cost almost a million dollars. Keefe disconnects the call. Angela calls right back and tells him she's on her way to the jailhouse and needs the 100k immediately if he wants Tamika out. Keefe decides that he'll meet Angela at the jail with the cash. The other payments will need to be put on hold.

As Keefe is counting out the 100k for Tamika's bail, Kaufman bursts into the office and says that a four-man crew from New Orleans is out front demanding to see him. Keefe's eyes roll back in their sockets as he orders Kaufman to get the other crew members together. Kaufman frantically grabs four submachine guns from the weapons rack and heads out. Keefe gets on the phone and dials BaBoy. The voice on the other end sounds angry. Keefe braces himself figuring that he's been exposed. "I've got four men outside your door; I need some answers now." Keefe plays dumb but it's not working, and then he hears a barrage of shots from the outside. Keefe disconnects the call and runs to see what's happening. Lane and the crew are standing over four dead bodies. Keefe cannot deal with this situation now and tells Lane to get rid of the bodies.

EPISODE -5- "The Brisbane Bombshell" (A chess match in which your opponent's queen is trapped)

TEASER: Late night; A car crusher is fired up by a bearded technician in a huge junkyard with thousands of "cubed" cars. A flatbed towing truck backs into the loading dock. Two other men move the old Chevy onto a conveyor belt and the vehicle slides in and is smashed. Blood mixed with gasoline, oil, and other fluids flows from all sides. Two men

and a woman stand nearby. Keefe D, Lane, and the woman watch as the cube of steel is stacked on top of several other identical squares. End of Teaser.

Keefe D races to Cybil Brand lockup to meet Angela. Angela is waiting at the administrative window. The cash bail is counted out and paid. Two hours later Tamika is set free. Tamika looks like a cast member from the "Night of the Walking Dead". She and Keefe hug. Angela admonishes her not to miss the next court date. Keefe assures her no court date will ever be missed. Angela mentions to Keefe that they immediately have a cash conversation. Keefe ignores her and rushes off with Tamika. Once home Tamika violently slaps Keefe, complaining that he left her in jail to rot. Keefe tries to explain all the drama that's been taking place, but Tamika doesn't want to hear it. There is a knock on the door, on the monitor, they see it's the Cain's with Camille in tow. Tamika rushes to the bathroom to clean up. Keefe answers the door. They all rush in and before Keefe can say a word, they head upstairs. Later Reverend Mack and Keefe talk. The Reverend blames Keefe for the evil that has come upon his daughter, who grew up in the church singing and was educated at the finest schools and black colleges. "Then you, the devil's hand-picked messenger showed up, and for all my sins my daughter married." Keefe, who calls the Reverend, preacher man, responded by lighting a joint. Keefe's got a lot on his mind. Preacher man says he's going to take his daughter back home with him, and if Keefe protests, he'll call the police and tell them everything he knows about the drug dealing. Keefe chuckles. Tamika, along with her mother and Camille reemerge. She lets her dad know, she's a married woman now and she's staying with her husband for better or worse. The Reverend tells Keefe to repent. That his soul can still be saved.

Angela, Keefe, Agents Garcia, Sullivan, and Grace sit in a proffer session, at the FBI building in Los Angeles. Keefe looks stressed. He doesn't believe it's possible for him to continue to operate under the strain of the cartels, distributors in the south, and demands placed on him by the FBI. Grace tells Keefe the death penalty is always available. That his only value is to help bring down the cartels and the distributors here in the U.S. Angela interrupts and states that the original deal was to cooperate against the cartels, not the U.S. distributors. Garcia voices her opinion by laughing at the idea that Keefe would not provide information on the distributors he's working with stateside as that would leave the job half done. Grace asks Keefe for all his distributors throughout the U.S.A. with contact information and amounts of cocaine each receives per delivery. Grace explains that captains and sub-lieutenants are included, and you'll wear a wire when we need additional information. With this, Keefe storms out of the meeting and Angela follows. Outside Angela explains that she'll get everything worked out and for Keefe to calm down. She again asks Keefe about the cash she's owed, and the funds needed to pay off the politicians. Keefe responds by saying he's working on bringing in funds but until he's able to get a delivery done money is

tight. Angela tells Keefe that's unacceptable. Back inside the FBI meeting room, Grace mentioned that her boss and all the brass leading directly to the president had set a high priority on winning the war. Garcia asks, "What about murder?" Grace exits the room.

As Keefe and Angela leave, Keefe brings up the matter of a few dead bodies and that a major issue could develop going forward. The bodies of Baboy's men, Keefe indicate that he's made them disappear. Angela is puzzled and asks what happened. Keefe explains that Baboy may know that he's working with the feds, which means that there is a leak somewhere. Angela acknowledges Keefe's concern and indicates that she will investigate.

Back at FBI Headquarters in Los Angeles, agents Garcia, Sullivan and Johnson sit discussing Keefe D. Agent Johnson lets them know that he has acquired surveillance recordings of a murder that took place at Keefe's shop. The agents discuss how the situation should be handled. If the local authorities are contacted there will be an investigation, which will impede the FBI's mandate regarding the war. Garcia stresses the mission of the FBI, that their objectives come before local policing. Johnson says that the crime scene must be neutralized. He adds that the director would be very appreciative. Each of the agents understands its meaning.

Keefe receives a call from Zipp, he's landed in Los Angeles. Keefe meets him at the airport. They discuss the price for the hit on 2Pac and Suge. Keefe argues that the payment has to be increased. Zipp explains that other people, including himself, need to get paid. He reminds Keefe that 2 million was advanced, and due to his incompetence, a great opportunity was missed. Keefe explains, that if they want the job completed without blowback on Diddy then the price is an additional 2 million bringing the total to 4 million, with no negotiation. "Why has the price increased?" Zipp asks. Keefe explains that he must create an explanation or reason for the murder, that has nothing to do with Diddy or the rap war. The murder will unfold naturally from a chain of events that appear random and are logical. Sacrifices must be made for this to occur. This is more than pulling a trigger. Zipp responds that he needs approval, but his fee is still 1 million. Keefe's cell phone is sitting nearby, and the entire conversation is being transmitted to the FBI. Keefe drives back to the airport.

As Garcia and Sullivan absorb the conversation between Keefe and Zipp, they sit in disbelief. Sullivan believes that the information needs to be distributed throughout law enforcement. Garcia thinks the agency brass need to be alerted first. A call is made to Agent Eto, who runs the information up the ladder. In the meantime, because they have a Stingray on Keefe, they interdict him on the street and pull him over. They warn Keefe to slow his roll. Keefe asks if Baboy is on to him. Sullivan tells him the only thing Baboy wanted was to move his delivery date up.

Earlier in the day:

Kaufman quickly hands submachine guns to Lane and Carter. The three of them circle the rear of the yard and end up behind the four men standing in the front. Without a word, Lane, Kaufman, and Carter open fire instantly killing all four men.

Keefe, Lane, and Kaufman load four bodies in an old Chevy. A flatbed truck rolls up and the car is loaded onboard. They drive to East Los Angeles. Upon arrival, a woman waits just inside the location and supervises the crunch. She turns and we see it's agent Garcia.

EPISODE -6-Alekhine's Defense. (A provocative opening)

TEASER- Dice roll across a large craps table. We are in the MGM Hotel, in Las Vegas. We follow Keefe and Lane as they walk towards the events center. Keefe directs Lane to stand in a specific location so that the house cameras can observe him. Keefe and Lane nod at each other. End of teaser-

Dr. Denice Weber sits across from Tamika, studying her closely. This was supposed to be couples therapy, but Keefe is a no-show. Tamika nervously smiles. The haunted look in her eyes betrayed the weight of her troubles. Dr. Weber trying to get to the heart of the matter, the shoplifting, asks about Tamika's childhood. Was it happy, or if she considers it to be sad? Tamika explains that she grew up in the church. Her father was the pastor. Because her family, including an older brother, was expected to be perfect, she often had irresistible urges to do wrong things, to do something that would be considered sin. Tamika shifts in her seat and looks down at her hands. Tears well up in her eyes. Stealing is compulsive, and she cannot help herself. Tamika has stolen things all her life. The doctor notes that Tamika suffers from Kleptomania. Dr. Weber breaks down Tamika's problem by explaining the need to steal, likely developed as a coping mechanism to deal with feelings of entrapment, and now the marriage to Keefe, and his restrictive lifestyle, doesn't improve her psychological condition. Keefe shows up and apologizes for being late. Tamika hides her tears. The therapist asks if she has anything to say to him. "No." They continue.

New Orleans. Baboy, king of the South, sits trying to call the men sent to Los Angeles. After several attempts, he dials Keefe. Keefe sees the call but ignores it because he's in therapy with his wife. Baboy hangs up and immediately redials. Keefe is forced to answer and steps out of the session. Baboy is accusatory and demanding to know what happened to his men. Keefe is in denial. If Baboy finds out his men are dead, it will ruin the entire shipment timetable and delay Keefe's meeting with the Cartels. Keefe knows that if he cannot provide a reasonable explanation Baboy's suspicions will rise. Keefe tells him that he'll check with his connections in law enforcement and get back to him in a couple of hours. Keefe immediately calls Angela, and she calls Garcia. Angela tells Garcia that the distributor in

New Orleans is inquiring. Garcia quickly formulates a plan. Garcia tells Angela to relay the message that all four men were arrested and in the custody of the FBI. No bail. Garcia adds that Keefe must quickly set his delivery date so that Baboy can be taken down. Angela complies.

Tamika visits her parents. Reverend Cain wants her to return home. Her mother disagrees, Tamika must become her own woman. The Reverend and his wife argue. Mother: She's not a little girl. Father: She's married to a drug dealer. Tamika interrupts, the decision is final. She's staying with Keefe. Tamika tells them she's in counseling and will soon learn to deal with her obsession to sin. Reverend: Jesus help us all.

The Hydraulic shop is bustling with activity. Cocaine packages are meticulously counted weighed and logged. The paneling from 10 large cargo vans is removed and cocaine is neatly stacked in the vans. The transport is supervised by Keefe's men. Keefe makes a call to Baboy. He lets him know the men sent out were arrested but will be released soon, but in the meantime, the shipment will arrive in 3 days. Baboy is suspicious, why the fuck were those men arrested? He tells Keefe nothing happens unless you are personally here. Keefe then calls Angela, and Angela calls Garcia. Delivery in 3 days. Garcia alerts the FBI in New Orleans. The New Orleans FBI plan "operation takedown". The goal is to intercept the drug transaction between Keefe and Baboy without a shot being fired. The expected takedown: twenty metric tons. The cash intake will be enormous and used to pay off the cartels, which will lead to a bigger bust and possibly enticing the cartel bosses to become directly exposed.

VOICEOVER: Sullivan.

The beauty of Keefe D's organization was simplicity. A few tons in on consignment, a few tons out. Paid. Compensate the cartels and become rich on the delivery fees. First, unlike previous drug dealers on the West Coast, Keefe did not deal locally. He had no relationships with any known drug organizations or street dealers on the West Coast, so there was no need to pay off any local cops. Additionally, he didn't worry about, nor get involved with local territorial disputes. Security costs were low. These two factors alone would keep Keefe D off the radar until he started talking to East Coast gangsters about murders.

The FBI converges on New Orleans. The men and women of the FBI professionally set up observation points, post snipers, and carefully implement a plan based on the location Keefe has provided, an old warehouse in the French Quarter. Nearly 25 agents gather. Keefe arrives in a taxi. Before Keefe exits the cab, he goes into character and says a few of his favorite movie lines. "You got the money?" He pauses and looks around, "You got the

Yayo?”. Keefe hits his Tony Montoya accents perfectly. The Cab Driver is puzzled. Keefe pays the fare.

When Keefe arrives, Baboy has fifteen-heavily armed men standing by, and two pit bulls. Baboy uneasy about the transaction wants to test the cocaine before handing over the cash, which is loaded in the rear of a van parked nearby. This is out of order because it delays the transfer. Tense moments as the cocaine is tested. An overzealous FBI agent steps on a branch. The pit bulls begin to bark. The FBI cover is blown. FBI advances. A full-on firefight erupts. Keefe jumps in the van holding the cash and drives off. Baboy is trapped in the crossfire and runs for cover. He disappears by diving into a manhole. The FBI’s assault team wins the firefight but sustains two fatalities. All of Baboy’s men are killed.

NYC- April Cannon and Rudy Gay sit at a table in her Jazz Club. April wants a report on the situation with Diddy. Gay indicates that the message was received but ignored. April explains that the consequences for Zipp will be dire. Zipp would be better to back off. Better yet, she continues, Diddy would be better off. Gay says he can get word to Diddy but expects Zipp would react violently for going around him. April indicates that blowback from Zipp is the least of her concerns. April dismisses Gay.

Back in Los Angeles, word reaches the FBI that two agents have been killed. Garcia and Sullivan are each on different phones trying to get information. Was the FBI set up and ambushed? Where is the money? Where is Keefe D? Garcia calls Angela, who has not heard a word from Keefe. Angela tries Keefe’s phone, but it goes straight to voicemail. Then Angela calls Tamika. Nothing. Angela texts Tamika, “Keefe is missing”. Tamika in a panic, drives to the shop with her daughter in tow. She demands entry and Lane lets her in, but he has no idea where Keefe has gone. Lane decides that the only thing that can be done is to backtrack Keefe’s routes to see if he’s in trouble.

Grace is on the phone with Garcia and Sullivan demanding that an all-points bulletin be issued for Keefe. She’s heard the news about the agents and asks if this incident is enough to convince them of the dangerous nature of Keefe. She believes the proffer deal should be withdrawn, and Keefe put to death. Garcia says we don’t have the authority to make that decision. Grace responds that she will take this up with the attorney general. Later that evening. Grace, while home preparing dinner, receives a call from her boss. Daniel Blocke, chief US attorney for the Western district. Blocke explains to Grace that the government has goals and priorities. The policy is the war on drugs and the goal is to win by any means necessary. It’s a mandate from the President. The Job of the US attorney’s office is to pursue the objectives of the government. Grace asks about the two officers who were killed. Blocke responds, “Law enforcement is inherently dangerous, especially during this war. The sooner we can bring it to an end the more lives will be saved”. Grace meekly

responds, “Yes sir”. Grace purposely burns her dinner. She picks up the pot of soup and swings it across the room. She slams a pan of frying potatoes against a huge mirror in the living room splattering glass in all directions.

The shop is bustling with activity. Tamika and the child sit impatiently. Lane and crew decide they will search Keefe. Garcia and Sullivan sit outside in an unmarked car keeping a watchful eye on the shop and any signs of Keefe. Suddenly a black Cadillac SUV pulls up, windows tinted. A small female exists and pounds on the gate. Lane and Tamika jump to see who’s knocking. She identifies herself as Li Min, (meaning clever). She is the accountant sent by the cartels to monitor cash intake and watch shipments. Lane understands why she’s there and lets her enter. She demands to know where the books are and to immediately speak with Keefe. Tamika explains that she’s Keefe’s wife and to follow her into the office. Lane and crew hit the road.

EPISODE -7- “The Immortal losing game” (A chess game in which traps are set to recover from a defeated position.)

10 Hours Earlier:

The FBI and Baboy’s men are in a heated firefight. Keefe dodges bullets. Keefe runs and hides near the van where Baboy is hiding. The pit bulls attack Keefe. He manages to free himself and yells to Baboy, “Throw me the key, and I’ll get us both out”. Baboy yells “You set me up”. Realizing he has no way out, Baboy manages to toss Keefe the keys to the van holding all the cash. Keefe makes it to the driver’s side and Baboy reaches the opposite side. Keefe drives off leaving Baboy. Baboy sees a gutter opening and disappears. Keefe slams his phone on the pavement. Gets on the highway.

Next day 7 a.m.: Diddy sits in a limo on the phone, He’s in Los Angeles for a radio show. On the air and flanked by two Disc Jockeys, Diddy is asked if he had anything to do with the attack on 2Pac at the studio in NYC. Diddy responds that he had nothing to do with the 2Pac hit/robbery. Diddy elaborates by asking, “Why is he naming us?” “He knows who did it”. “He knows the names of the hustlers that hit him, everybody on the streets knows.” “Why doesn’t he name them?” “We got no beef with 2Pac”. The DJ asks, “Why do you think he’s naming you?” “I guess ‘cause he don’t want to point the finger at the streets”, and “The streets are talking, and I’m going to leave it at that”. After the radio show Diddy, places a call to Keefe but is unable to get through. He then calls Zipp and asks if it’s a go. Yes. Zipp lets him know the price is 4 million. Diddy responds by saying, “We’ll discuss”. “Nigga spreading lies on us now”. He tells Zipp to fly out for a party.

26 hours after leaving New Orleans Keefe pulls up to the valet at the Golden Nugget, Las Vegas, Nevada. The valet recognizes Keefe from his many visits and greets him. The valet asks if Keefe needs help with his luggage. Keefe smiles and says, "Lots of help". Keefe supervises as 10 duffle bags full of cash, and a pit bull are unloaded by several hotel personnel. Keefe carefully watches as the bags are taken into the VIP check-in. No questions are asked. Keefe tips the valet. The pit bull stays by Keefe's side. Skinny Ray, Keefe's casino host meets him. Skinny books Keefe the presidential suite under an assumed name (a usual practice for whales). Keefe reaches into one of the duffle bags, pulls out a band of 100s, and casually hands it to Skinny. He tells Skinny to send up two steaks, cooked medium rare.

FBI headquarters: Garcia and Sullivan are meeting with Agent Eto, who is chewing them out for the botched takedown in NO. Eto lets them know that they are responsible for finding Keefe and the money. They are both on the first plane out to NO.

Back at the shop Tamika and Lin are laughing and getting to know each other. Lin discusses her background and so does Tamika. Both grew up with strict fathers and intelligent mothers who were held back by their husbands. They explain how they both came to this point with drug entrepreneurs. Tamika wanted someone the opposite of her dad and Lin felt the same way. Lin was dating a cartel member, and after gaining his trust she was assigned the job of forensic accountant. Lin works out of a cartel office in South America, and this is her first time on a field assignment. Tamika wants to know why Lin is here in the first place. Lin doesn't understand what Tamika's role is in Keefe's business. Lin demands to know where Keefe is and why has he not been in contact with the cartel. Tamika feels as if Lin is overstepping boundaries and asks her to leave. Lin isn't going anywhere until she speaks directly with Keefe and determines what has happened to the cartel's product or money. Tamika tells her to get the fuck out, or she will personally throw her out! BIG MISTAKE. Lin looks over at Camille who is sitting in an adjoining office. Tamika warns Lin that neither she nor Keefe will be threatened by anyone. Lin flatly states that Tamika and Keefe have absolutely nothing to fear, but says, in Chinese, "that your loved ones will suffer". The tone of the last statement, which though not understood, sends shivers down Tamika's spine.

Lane, Kaufman, and Carter head north on the 405, then the 5 then the 14. Lane says he knows where Keefe is hiding. Las Vegas is where Keefe and Lane agreed to meet should something go completely bad. The Golden Nugget, Vegas. Carter fires up a joint. The three men ride.

Diddy is held up at the Beverly Hills Hotel sitting in a bubble bath with a young hottie. Cigar in mouth. He's on the phone with Zipp. He tells Zipp to meet him later at a party he's giving in Hollywood. Zipp agrees.

Garcia and Sullivan are in New Orleans meticulously walking over the crime scene. Sullivan finds pieces of a broken phone. Keefe did not want to be traced. Now they know he's likely still alive and purposely avoiding contact. They search the immediate neighborhood, interview witnesses, and take photographs. They see the manhole where Baboy escaped. No additional clues. They notice two random pit bulls running through the streets.

Diddy arrives at a Hollywood hot spot. Seven large black SUVs quickly drive to the front of the valet. It looks like a presidential motorcade. Armed security guards exit each car. Diddy steps out and quickly walks to the entrance while adoring fans and paparazzi snap photos. Inside Diddy has a private booth where Zipp awaits. The booth is decked out with alcohol, food, and plenty of pretty ladies. Diddy and Zipp sit close to discuss timing and price. Diddy says "Not more than 4m, 2 each". Zipp says "It ain't happening". The two men argue. Zipp abruptly leaves. Diddy says, "fuck him". Later as Diddy leaves the club, a car rolls up. It's 2Pac and Suge Knight. Both yelling at Diddy. "You're a dead man! Fuck you!" The SUV speeds off.

Garcia and Sullivan are hot on the trail of Keefe. They order surveillance recordings from all the gas stations between New Orleans and Los Angeles. Within a matter of hours, they get hits of Keefe's movement. The last stop was 90 miles outside of Vegas. They head to Vegas by private jet.

Meanwhile, Lane and the crew arrive at Keefe's hotel room. The party is on. The presidential suite is lavishly decked out with a private pool and gambling tables. Keefe sits nervously trying to call Tamika. No luck.

Ninety agents canvas all hotel parking lots on the strip while other agents review the footage on security cams in the downtown area. Bingo! It's the Golden Nugget. A parameter is set up around the Nugget. The SUV Keefe used is located, searched, and towed away. Keefe and his crew have no idea what's about to go down. Garcia contacts hotel management to speak with Skinny Ray the casino host. Garcia asks Skinny to pay a friendly visit to Keefe and provide intel on the number of people in the room and plant a small explosive device that will spread tear gas. The device is remotely triggered. Skinny plants the device without being detected and the trap is set. He exits the room. The agents methodically move in on Keefe's suite. Twenty agents surreptitiously align themselves in the hallway waiting for the signal. Garcia gives the signal. Just then two teen girls come out of a room down the hall and scream when they see all the FBI and weapons. They run back into their room. One of Keefe's men is alerted and the crew grabs weapons. Garcia has instructions to take Keefe alive. The tear gas device is activated. The FBI kicks in the door, and Lane starts shooting. The FBI fire back taking out two of Keefe's men. Everyone else is

down, spread-eagle. Garcia quickly locates the duffel bags. Keefe and crew are taken into custody. Keefe tells Garcia not to harm the pit bull.

Back in Los Angeles at the Federal Metropolitan Detention Center (MDC), Keefe sits in a cell separated from his crew. Angela, Garcia, and Sullivan talk outside before entering. Keefe indicates that he's had enough of being a RAT and is ready to take his chances with the death penalty. Garcia threatens to have Tamika put back in jail. That threat hit a soft spot. Garcia went for the jugular. Keefe decides to continue as queen. Later, Keefe is admonished, given a new phone, and released. Garcia reminds him that the Cartels are watching. Lane, Kaufman, and Carter are released on bond.

Tamika is in Keefe's office watching Lin go through the books. Tamika decided to acquiesce after Lin's not-so-subtle threats against her family. Keefe calls Tamika. She tries to contain her joy at hearing from him and steps into the next room. Keefe tells her that he's okay and will meet her at home later. Lin is watching as Tamika ends the call. Lin asks Tamika who was on the phone, Tamika ignores the question and quickly leaves. Lin makes a call to her boss, "I think Keefe is cooperating with the authorities."

EPISODE -8- "The French defense". (A chess game in which the white's center pawn is attacked).

Flashback. 15 years earlier. Hollywood Park Racetrack, Inglewood CA. Nash and Keefe are at the horse races. They stand in a location where they can see the horses as they load. Nash is teaching Keefe how not to bet on horses. He tells Keefe to forget about the basic Win, Place, or Show bets. Nash explains that this is the sucker bet and should be avoided. Then he tells Keefe how to win. Always watch the boards and TV monitors. Look for the long shots like 29 to 1. That's the bet you want to make. Always bet the Exacta, or the Double, that way you're not here wasting time trying to win popcorn money. Nash takes out a huge cigar and Keefe fires up a match. They watch as Nash hits an Exacta! Nash hands Keefe the ticket and they go collect. The payout is \$600.00. Nash hands the money to Keefe. It's the most money he's ever had. Nash asked Keefe how he feels. Keefe is lost for words, but there is a huge smile on his face. "Never strive for the middle always shoot for the top. The middle is no fun. I'd rather live on the bottom and die trying to get to the top. The same goes for everything you do in life. Never try to earn a "B" in school, go for the "A". Never be mediocre in sports, be the best. Never work for anyone who's not twice as smart as you are". Nash's final advice was to stay away from horse racing "because you'll never get rich". Keefe would grow up living by the standards Nash set.

Couples Therapy. "We should discuss being left out of major decisions". Keefe has an idea where Tamika is going, and he flatly refuses. "I need to know if you're involved with the

government". Keefe vetoes that conversation. "You can go live with your parents while I get things sorted out". Tamika rejects that idea. The therapist asked Keefe why he could not include his wife in decisions that affect the family. Keefe needs to go, has an important meeting and cannot be late.

Keefe nervously paces back and forth in the FBI lobby waiting for Angela to arrive. She's late. Once there Angela reads Keefe the riot act. She lets him know the death penalty hangs in the balance. The feds are unsure if the deal is worth keeping. Keefe stares in disbelief. Garcia, Sullivan, and Grace sit with stern looks on their faces as Keefe and Angela enter. Grace asks Keefe if he enjoyed his gambling spree at Disney World. No answer. Garcia reminds Keefe that two officers were killed. Sullivan asks Keefe if he's serious because now his family may be in danger. This gets Keefe's attention. "I'm in 100 percent". Garcia reminds Keefe that he now has two enemies the Cartel and the man who thinks you're an informant, Baboy. Grace lets Keefe know that he's in the bubble. If he cannot be trusted, then he's useless as a cooperating witness. The agents tell Keefe he must prove himself as a valuable resource by reaching out to the Cartels and assuring them that he's no snitch. Keefe says he needs to pay them off. "We have the money, but you'll only get it after everything has been set up with the Cartels". Angela interjects that Keefe may not be ready to handle a meeting with the Cartels and that his life may be in danger if he proceeds. She asks if witness protection will be provided for Keefe's family. "No way," Keefe is adamant.

The French Quarter: Baboy sits in an open café with 3 associates and two pit bull dogs, clearly unconcerned about being sighted by the FBI. "How in the hell did you get away?" an associate asked. "I had to swim the Mississippi! That fucking gutter led straight to the river, I had to swim like a runaway slave! They say Nigga's are afraid of water, that's a lie. Man, I turned into Shyne, when the Titanic went down!" Laughter erupts. "I need to get our money back. Keefe got away with the cocaine and the money. He killed four of my men, and he took my pit. He's going to pay for that. I know where he lives".

Keefe and Angela leave the FBI building. Angela needs to be paid. The Compton politicians are demanding money. A portion of the money collected by the FBI in Vegas belonged to Keefe, but he knows that's gone. Keefe tells Angela to give him a couple of days. Angela responds "She'll give him a couple of hours, that's final". "You threatening me!?" Keefe knows that without Angela and all her connections, he would be up shit's creek.

Century City: Tamika sits in the office of a major divorce attorney law firm. She's afraid for her family's safety and is contemplating a divorce. Maybe her father was correct. She just chose the wrong man. What would her daughter think? How would her lifestyle change? Would she move back in with her parents? Hell no! Tamika is thinking out loud. The attorney

she's consulting has no answers. She must rethink her options and decide for herself. Tamika abruptly leaves.

Keefe is on the phone with Zipp. He's trying to up the price for the hits on 2Pac and Suge Knight. Keefe presses, "We need to close. I'll take care of both; six million". Zip tries to grind him down. "That's not going to happen. I can get 3 plus the 2 I fronted you that's 5m". Keefe wants more. Zip stops him and asks for more details. "When? Where? How?" "ASAP", says Keefe. "Diddy needs plausible deniability. He'll have it". "Ok, it's on for the 6". Zipp calls Diddy, "It's a go". They arrange for the additional 2m advance payment in cash.

Pacoima- CA. Keefe visits Nash. Nash sits in front of a chess board studying from a chess book. Nash is smoking a cigar while Keefe smokes a joint. Old and grey, Nash appears to always be in deep thought. "The communists wanted me to spy on my own country". He laughs at the thought. "I'm an American! Fuck that! I kept quiet for 5 years. NEVER SAID A WORD". Keefe nods. Nash is a lonely man. He asked Keefe if he wanted to die alone. The best thing is not to violate the law and always be guided by this book. Nash pulls out a bible. This shocks Keefe as Nash had claimed to be an atheist in his younger years. The Bible, old and worn, has many paperclips attached to passages Nash now studies. Nash tells Keefe about a Vietnamese guard who was particularly cruel to him. Then Nash met a fellow POW who could pray for divine intervention. The man rubbed some oil on Nash's head and prayed. The guard ended up sick and had to be removed. Shortly thereafter Nash was released. Nash believes he was given a second chance at life, a miracle. Keefe tells Nash about his current situation. Nash already knows. Word travels fast on the streets. Nash is unhappy and disappointed. Nash is unaware of Keefe's cooperation. They discuss the 2Pac hit. Nash advises against it. "But if you decide to go forward – use misdirection". Keefe knows what this means. Create a false narrative that explains why the hit occurred. Second, Nash advises to keep it very public. The more people who witness it, the more confusing it becomes. Nash needs to pray.

Garcia, Sullivan, Eto, Grace, and McConnell sit in a meeting discussing the money seized in New Orleans. Grace wants the money turned in as a drug seizure. None of the others support that position. The decision is made to deliver the funds back to Keefe so that a payment can be made to the Cartels. The payoff keeps Keefe in business. He'll be able to make additional shipments to his distributors in the U.S., and the FBI will gain new intelligence in the war on drugs. McConnell signs off on the plan. Keating voices opposition by indicating Keefe is unreliable. He's over-ruled. He storms out. Garcia and Sullivan must figure out the best way to deliver the cash to Keefe. Delivering it directly to Keefe's office is one option. That's shot down because the shop is under surveillance by the Cartels. The second option would be to set a regular meeting with Keefe and Angela and hand deliver

the cash. Nope. Too time-consuming and involves many layers. The third option, park the van in a busy mall and have Keefe pick it up. That works. The van will be parked at the Beverly Center Mall for a 5 p.m. pick-up.

Tamika arrives home, goes upstairs to her bedroom, and is startled by a man holding a gun. Tamika turns to run but is met by another man. A woman appears and signals the first man to place a hood over Tamika's head. Tamika screams, then her mouth is tied, and she's put in the back of a van, and taken.

Keefe is at the shop when Angela alerts him to the cash pickup. Angela gives him specific instructions and advises him to arrive early. As Keefe leaves, he notices Baboy standing outside the gate ringing the doorbell. Keefe dashes back inside before Baboy notices him. Keefe calls Lane, who's on the other side of the property, and tells him to go pick up the van and come straight back. Lane agrees. Keefe loads a clip in his 9mm, hides the weapon in his waistband, and meets Baboy at the gate. Baboy is there to talk, and Keefe opens the gate. Baboy in a very calm manner tells Keefe he simply wants his money back or the drugs. He further says that he does not care if Keefe is a snitch and he'll keep quiet as long as his property is returned. If the property is not returned in 24 hours. Baboy shakes his head, and leaves. Keefe lets out a huge sigh of relief.

Lane arrives at the mall, jumps out of a car, and quickly locates the van. Garcia and Sullivan sit nearby but fail to immediately notice Lane, who is now driving the van away. Sullivan, using binoculars discovers that it's not Keefe. A pursuit ensues. Lane makes it out of the mall parking lot and then notices that he is being followed. Lane floors the pedal, running a red light. Garcia and Sullivan are in full cops and robber's mode as Lane dodges cars, drives in wrong-way lanes barely missing pedestrians, and sideswipes several cars. Sullivan and Garcia are close on his tail. Suddenly Lane pulls a weapon and fires two shots at the FBI agents then turns onto the 10 freeway. He's gone. The agents slow to a stop and gasp in exhaustion.

Tamika is handed a phone as she sits in the back of a van. A woman pulls the hood off Tamika and says, "Dial your husband and tell him we want our money now". Tamika complies. Keefe is alarmed and tells her to hand the phone back. He threatens to skin each of them if his wife is injured. Keefe lets the caller know they'll have money in 1 hour. "Meet me at the shop and bring my wife or no deal".

EPISODE -9- "The opera game" (A game in which development and sacrifice lead to a quick win).

A back-and-forth origin story intercutting Keefe's beginning and his evolution to gangster and hitman, 10 years ago. Keefe in bed with Tamika, sweet newlywed sex. They are in Belize

on a honeymoon. Tamika is pregnant. They talk about a new house and Tamika, a graduate of Spelman College, wants to launch her own business as a political consultant and business entrepreneur. Keefe will underwrite, sparing no expense. This raises the question in Tamika's mind, of how Keefe was able to build his car hydraulic business into one of the most successful businesses in the San Fernando Valley. Keefe tells her he has a great relationship in the neighborhood, and that the timing was perfect because of hip hop's interest in the hyped-up low-rider cars.

With Lee Morgan's "You Go to My Head" spinning in the background, Keefe, and his father play a game of chess. Nash is nearby watching. "Nope wrong move", his father quips. "Always check, it might be mate". Keefe knows he missed a strong move and now must taste a bitter defeat. Later Nash is showing Keefe his favorite chess game, "The Stonewall", a defensive masterpiece. "You must think methodically, analyzing each and every opportunity before you make a move," Nash would say over and over.

Valley Hydraulics. Lot empty. No clients. Keefe and his young nephew Lane sit around contemplating how the rent is going to be paid. Then a local rapper named ICE T pulls up with a sixty-four Chevy and says "I want it freaked to the nines". Keefe gets enough money to hire a small crew, and the shop begins to take off as more hip-hop videos feature cars with hydraulics.

Tijuana, Mexico. The best car interiors were done in TJ and for the best price. Keefe and Lane drive to TJ to get an interior job completed. One of the TJ shop workers asked Keefe if he would transport several keys of weed in his car hidden in the upholstery. Keefe agreed and later the weed became cocaine keys, then pounds, and finally tonnage.

During a trip to Mexico, Keefe and Lane are introduced to a regional drug distributor, Hector, who takes them to meet a Cartel boss, Fernando. The lavish home is located near the sea, in Ensenada. Fernando's attitude towards Keefe and Lane is respectful and professional. He invites all three men on a fishing trip off the coast of Ensenada. They agree.

Tamika, her doting father, mother, Keefe, and Lane attend a doctor's visit. The ultrasound photo reveals that it's a girl. All pray and thank God.

On the boat, all the men are decked out in fishing gear. Keefe and Lane both look more like fish out of water. A conversation ensues. Fernando asks, "What is the maximum loads you can anticipate taking in the next year?" Lane leaps in and says, "It's unlimited". Keefe interrupts him by saying "It depends on the demand. Currently demand in the U.S. is at an all-time high, but at some point, it will level off". Fernando asks and hold him over the boat, head towards the water. Both of Hector's legs are quickly cut off, and Hector is screaming

and is dropped into the ocean. Fernando looks at both Keefe and Lane s, “What are the factors determining the consumption level?” “More and more people are converting the raw cocaine into crack which sells cheaper but because of its addictive nature increases sales”, Keefe explains. “The U.S., as you well know, has declared war on drugs and as a result, we will lose loads. The key factor is as long as demand is high the supply can increase”. Fernando asks, “What is the expected loss ratio?” “One in 5. A fifth”. Fernando looks out into the ocean and contemplates. The fishing yacht is about ten miles at sea. Fernando signals and two men approach quickly from the rear. They grab Hector and hold him over the boat, head towards the water. Both of Hector’s legs are quickly cut off, and Hector is screaming and is dropped into the ocean. Fernando looks at both Keefe and Lane who are freaking out, and says, “I’m losing two-fifths with Hector. A word of advice gentlemen, never be afraid to do the necessary. Hector was a good man, but you must be a good HONEST man in this business. This principle is very important, especially for the protection of loved ones back at the HACIENDA! Now let’s catch dinner!”

Keefe, Lane, Tamika’s parents, and Keefe’s parents all stand around in the hospital. The announcement is made. It’s a girl. Her name is Camille Davis. Keefe hands out cigars. He and Lane step out to smoke a joint. Keefe has that, “I can’t believe I’m a father look on his face.”

After the men get back from the fishing trip, Fernando asks Keefe if he knows how to clean and gut a fish. Keefe replies, “I’m from the city”. Fernando smiles and slowly walks him through the entire process. “First scale the fish. Then you cut the from the tail to the head to clean out all the guts and waste. Then you cut the head off. Now you’re ready to cook and eat”. Keefe could not help but notice how skillfully Fernando handled the knife. EFFICIENTLY. “If you fail to properly finish off your kills, you can become sick and possibly die yourself. You must maintain a level of respect for those you kill. You never know when you will need to gut a friend or an enemy. Never make them suffer. Remember this lesson”. The fish are grilled over an open fire. The men eat.

The next day, driving back to Los Angeles, Keefe and Lane discuss the new arrangement. Lane has always looked up to Keefe and expects to be 50/50 partners. Keefe tells Lane that he has to run the business completely by himself because of the stakes. “We made a deal with the devil. I have a newborn child. I cannot put that risk in anyone’s hands except my own”. Lane is disappointed. There is a long uncomfortable silence as they sit at the TJ border crossing. Lane says, “You know I’ll always have your back. Just promise not to take me fishing!” They both smile.

San Fernando Valley. Keefe receives his first shipment of cocaine. “We’re gonna need a bigger shop.” Keefe locates a huge 50 thousand-square-foot industrial building in

downtown Los Angeles. The Cocaine will be delivered here first, 5 metric tons per month. Smaller shipments will go to the shop before being delivered to U.S. distributors. Keefe made connections in Asia and the Middle East. In the U.S., Keefe was able to outbid other distributors and drive them out of the business. Keefe controlled distribution points in Texas, Louisiana, and Baltimore. Business was booming.

Calabasas Ca. Keefe and family, buy their first home. A lavish colonial costing 5 million dollars, Keefe paid off in cash.

EPISODE -10- QUEENS GAMBIT. (White is trying to exchange his wing pawn for a Centre pawn, if this is achieved white will dominate the Centre with his King pawn and likely win).

A flash forward Teaser: 1996- End of Summer. Mike Tyson fight, Las Vegas Nevada. The strip is backed up with cars. The sidewalk is bustling with people like a perfect day in Manhattan, NYC. In the middle of all this, we see Baby Lane horridly making his way to the MGM Grand Hotel. Once inside, he heads to a bar, meets friends, and orders shots. After some small talk, Lane rushes off finding a location where the fight crowd will emerge. He waits. 2Pac, Suge Knight, and a small entourage of thugs are coming directly for him.

Intercut archival news scenes of Sam Cooke's 1964 mysterious death, investigations, and performances.

Sullivan -Voiceover: Archival news feeds continue.

Sam Cook died after checking into a motel room with a young prostitute he met at a party. The problem was, the woman he allegedly tried to rape, didn't shoot him, and the hotel manager killed Sam. An amazing songwriter and performer, the man could infuse thousands of people with his voice. Over 200,000,000 fans turned out to mourn his death. Sam had more than just fans watching him, yup, the FBI had an interest in Sam, and placed him under surveillance. But it wasn't because Hoover liked his music.

Jesse Belvin was another talented songwriter and performer who died under mysterious circumstances.

Intercut archival clips; rioting whites protesting a concert where black and white teens are dancing.

Sullivan Voiceover: Jesse wrote one of the most celebrated songs of the rock 'n' roll era, "Earth Angel". Very few people know this, but Jesse did more for social change than any politician had ever accomplished. He brought young people together.

Intercut archival clips of the separation rope coming down at a Belvin show.

During the 50s and 60s, blacks and whites were prohibited from dancing together and would literally be separated by a rope at concerts. Black teens on one side and white teens on the other. The rope came down at one of Jesse's concerts and it would never go back up. Just four hours after that concert Jesse Belvin was dead. Go figure.

Lane is hiding out at a motel 6 in the valley. The van, containing millions of dollars, sits unguarded in the parking lot. Lane is drinking and smoking in his room. He calls Keefe. No answer. Then his phone rings. It's Keefe. "Where the hell are you!? I had to dodge the fucking FBI, somehow, they must have known I was going to be there. Get over to the shop, they got Tamika". Lane heads out.

Garcia and Sullivan arrive at FBI headquarters. They need to explain to Eto how the money was lost a second time. Both officers sit trying to figure out the best story. Garcia's phone rings. It's Angela. She tells the agents Keefe has the money and is going to deliver it to the Cartel. The agents are relieved. Eto enters the office and asks for a report. Both agents start talking at the same time. Everything is on target, yes, the delivery went well. Eto says, "good job" and exits. Both agents give a sigh of relief.

Keefe and Lane drive to a designated location to meet the Cartel. The location is in East LA. It's gang territory; Mexican mafia. Upon arrival, Keefe and Lane are hustled out of the van. Several men run from the rear of the house and begin to unload the cash. Keefe says "Wait! Where's my wife?" The men ignore Keefe. A female appears, it's Tassia. "Your wife is unharmed. What's the story with the cash Keefe?" Keefe responds, "Release my wife and nephew and I'll tell you anything you want to know". Tassia agrees but tells Keefe he's going fishing with Fernando. Lane pulls a weapon. Everyone in the room draw their weapons and points at each other. A tense moment. Then Tassia tells everyone to relax. She tells Keefe to expect a call from Fernando. Next, Keefe, Lane, and Tamika drive back to the office. Once they arrive at the office, Keefe orders a taxi for Tamika. "I'll explain everything later", he says. Lane and Keefe sit in the back office smoking. A knock on the door. It's Kaufman. Keefe has a visitor, it's Zipp. Zipp has a large duffle bag with him. He dumps the contents, 2 million cash. Zipp says, "The sooner you get this done the better". Zipp turns to leave. Keefe yells, "Don't leave town. I'll see you for the balance tomorrow morning!"

Keefe takes a call from Tamika. "I'm calling to let you know I can't take this shit anymore. I'm contacting a divorce attorney in the morning. It's over!" Keefe tries to calm her down. Keefe asks, "How can I make this right?" "Either you tell me about everything going on, and I mean everything or I'm out". Keefe puts her off, he's got a murder to do. "We'll talk later".

Tamika yells, “You better not hang up the phone! I want to know now, or don’t bother coming home”. Keefe hangs up.

Tamika is at her parents’ home. Reverend tells Tamika, “Now it’s time to take Camille and get out. Leave him. The man is evil”. Tamika doesn’t object. Tamika’s mother says, “Move in with us until you think of a new plan. No matter what has happened in the past we want you back home with us. You’re a great mother and our granddaughter needs to be around godly people”. Tamika is taken aback; tears form in her eyes. She’s thinking about her daughter. How important the father-daughter relationship will become as Camille gets older. Tamika thinks about her wedding vows. Now she’s confused.

Keefe and crew arrive at the hospital to check on Carter who was shot at the House of Blues. A nurse noticing Keefe and several young men looking like gangsters calls the police. Carter is in surgery having a bullet removed from his arm. The doctor comes out of the operating room and reports that Carter has lost a lot of blood but will survive. As Keefe and Lane leave the hospital a swarm of LAPD officers surround them with guns drawn. Garcia and Sullivan are monitoring the police radio scanner and arrive at the Hollywood police station before Keefe and crew. They contact the watch commander and arrange for Keefe’s release. Keefe and crew arrive at the Hydraulics shop. Once inside, they find Zipp and Diddy waiting. Zipp demands to know what went wrong with the shootout. Keefe explains that Suge or someone had extra-armed security. Keefe says that he was set up and almost lost one of his men. Zipp demands the 4 million advanced. Keefe responds that the money is non-refundable. The two men argue with each other, and guns are pulled. Diddy steps in between both men. They settle down. Keefe explains that there will be another opportunity and that the cover is still intact. Diddy says he has a party to go to and expects the job to be professionally completed. Suddenly there are shots being fired from all directions on the outside. Keefe, Diddy, and Zipp hit the deck. Lane and Kaufman grab 9mms and hide behind the desk. Baboy’s voice is heard over a blowhorn.

“Keefe, I want my money or my drugs!” The FBI pulls out every available resource and claims a hollow victory in the war on drugs.

END