



NECESSARY
EVIL

LOGLINE

AN EVIL ENTITY TESTS
THE FAITH OF A
YOUNG WOMEN BY
ATTACKING HER 7
YEAR OLD SON.





SERIES OVERVIEW

EPISODIC-HORROR

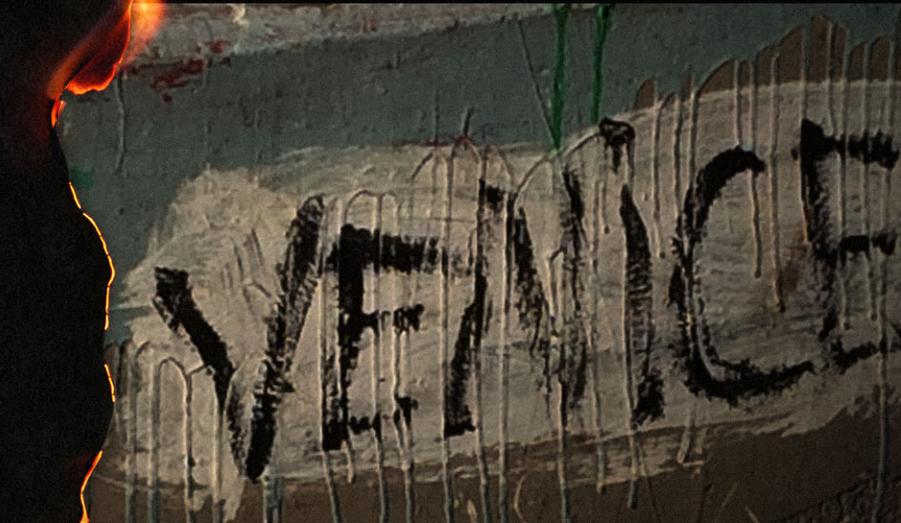
In one sense, this story is about the inner battles of the mind and soul when influenced by evil, but on a deeper level it's about faith and redemption. What drives this story is how Bernadette, the protagonist, reckons with the devil's desires. This series poses the question — does free will really exist in the spiritual sense or is our every action influence by conscience and subconscious manipulation? Are we pawns in a larger game of chess between good and evil? To many people, the Devil is not just a concept existing in biblical metaphor - but an actual physical entity personally interacting with humankind on a daily basis. The Devil himself never appears but he is able to act through demons and humans (sub-demons), that serve him. As we discover these demons can appear in the form of friends and family dead or alive, in dreams, or wait for you in your bathroom at night. All have mysterious powers. Bernadette believes she is the subject of a curse placed on her family by the devil. The devil wants her soul and will stop at nothing to turn her away from god. To accomplish this, the devil decides to go after Bernadette's only child. Family is all Bernadette has and she will do anything, even sin, to keep it together. This story shows the lengths to which the devil will go to achieve his goals of corrupting a human soul, and the ability of the human soul to strike back!



THE WORLD



There is no place in all of America like Venice Beach California. Current day Venice Beach attracts all walks of life. It's not so much the ocean that people come to Venice to see, it's the people and the cultural experience that draws crowds. Anyone, with any level of talent, can arrive broke, often from far off places, stand on a soap box and draw an audience. Hundreds of people will gather around and listen to jokes, watch circus acts and dancers, or listen to a bible toting, bootleg preacher pontificate about the end of times. What's going on in the outside world is set aside and life takes on a more personal tone. People get in touch with their inner selves. As one strolls the boardwalk, an assortment of characters including tarot card readers, fortune tellers, mind readers, pitbulls on skateboards, and mysterious looking people, consume and beckon you to indulge yourself. The mystics beg you with their eyes to look, see and engage. One feels a certain hesitance to look or you may be sucked into a different world. The strange are at ease in Venice and even encouraged to seek, find and influence innocent souls. It's the devil's playground.





Nearly fifty years have gone by since the opening of the seminal film; *The Exorcist*. Released in 1973, the concepts explored in that blockbuster movie have appeared and reappeared in over four decades of horror in various forms. *The Omen*, *Rosemary's Baby*, *The Exorcism of Emily Rose*, *Annabelle*, and *It*, just to mention a few, have played a significant role in scaring and entertaining audiences to no end. While it may be said that social and political events create objective fears, horror in its sincerest form creates personal fear. Whether it's a house that won't sell because a family was murdered there, or the strange disappearance of a woman in an elevator, thought to have been talking to demons -- people believe in horror. Biblical fear, the devil, and demonic possession are themes horror fans worldwide love. Good verses evil. The skillful use of these themes twisted and tied into our most sacred beliefs can be used to tell meaningful and current and scary stories.

In *Necessary Evil*, interesting characters struggle with their personal belief systems and are forced to confront the question of free will. Demonic possession is no longer a physical occurrence, no more body convulsions, or stigmata. The ultimate battle takes place within the soul. Of course, it takes evil to ultimately defeat evil, thus the title “*Necessary Evil*” forecasts the narratives in this show.

The main character, Bernadette believes she is the subject of a demonic curse placed on her family many years ago. But she also believes the curse can be lifted, through blood. Blood purifies, and blood cleanses. Bernadette seeks redemption. The devil’s goal is to turn her from a sweet, loving, church-going saint to an evil killer. In this way, the devil demonstrates to mankind and to god the false promise of a blessed life. The so-called promise of blessings, goodness and happiness is a lie. And just as Adam was tempted, so is it true today that temptation has no defense and evil rules the world.





The devil uses many people and many demonic tricks, like morphing into other people, changing the time sequence of events, or bringing dead people back to life to help move Bernadette along her path to evil. The actual devil never appears. The devil is an entity, like god. The devil works through characters. Some characters are possessed, others are not — the viewer has to figure out those questions and carefully watch for clues planted. The target of the devil's influence is presented with a series of three occurrences. First, the target will dream of someone who has died. Then, they wake up in pitch darkness (even though a light was left on). They'll leave the bedroom for a drink or to use the restroom, where a confrontation will take place. A demon will appear. This chain of events will be seared into the viewers mind of believers (most of us) causing fears well beyond the series. The commonality of the experience is that we don't often dream of dead people, but when we do, we often remember it.

The characters range from a preacher, who has unknowingly sold his soul, five young sophisticated neighborhood criminals, (some have sold their souls others have not), a young innocent girl, a sophisticated computer hacking crew, a wise Vietnam Veteran, worldwide financial schemers and a whole host of other participants the devil has placed in the path of Bernadette for the singular purpose of corrupting her soul. Bernadette only wants to save her soul and protect her young son, and she will do anything to achieve those objectives.

A hand holding a pen over an open book with the word 'SYNOPSIS' overlaid. The image features a hand holding a pen, poised to write on an open book. The book's pages are illuminated with a vibrant red light, while the background is a dark, textured grey. The word 'SYNOPSIS' is prominently displayed in the center, with the letter 'O' in red and the other letters in white.

SYNOPSIS

Bernadette Bailey is a young, vibrant, intelligent, and very religious single mother. She lives with her son, Casey, 6, a precocious niece Cassandra, 17, her elderly mother, Ida, and a puppy. Bernadette works as a veterinarian. She loves animals, but the only thing Bernadette truly cares about is her belief in god as well as Casey, her only child. Since she was a child, Bernadette's mother has told her that their family is cursed by the devil. The details of the curse go back to slavery. Ida raised Bernadette in the church, thus making sure her soul could be protected from an attack by the devil. Nevertheless, just as soon as Bernadette had gotten situated in a new job and church, the devil decided to launch an attack against Casey in the most diabolical way conceivable. The devil's goal is to turn Bernadette into a vicious killer, thereby causing her to turn away and curse god. Going after Casey, the devil believed, virtually assured Bernadette would curse God.





To begin with, the devil initiates his plan by placing a young charismatic pastor, (Johnson), in the center of Bernadette's life. Pastor Johnson has a very mysterious past. Born in the deep south, he somehow escaped a death sentence after participating in a robbery that led to a woman being killed. Sometime later, Johnson ends up in Venice, California preaching. After gaining a fellowship, he starts a church where Bernadette becomes his favorite parishioner. The problem with Pastor Johnson is that he cannot figure out who he really is. Is he a saint or a possessed demon being used by the devil?

Next, five sophisticated criminals, Drea, Mc T, Lil Ricky, Puppet, and Queen are put together by the devil to wreak havoc on Bernadette's life. Here, again, we don't know which of these characters are demons, but we are given clues. The criminals engage in financial crimes to support their luxurious lifestyles. One night, unbeknownst to Drea, Queen sets up a meeting with a character named Pablo, who is part of a notorious international computer hacking ring. Pablo shows up during a dice game and Drea ends up killing him. The killing is witnessed and reported to the police by Bernadette. Bernadette now becomes the subject of a revenge hit. Drea decides that the best way to get revenge on Bernadette is to kill her son. The devil has set his trap. Drea decides to orchestrate a shoot-up in a church parking lot aiming for Casey. Shots fly everywhere. Many people die. Casey barely survives, but Ida is killed.

Strange things happen as the group of criminals begin to die off one at a time. Has Bernadette fallen under the influence of the devil? A young district attorney, Rebecca, is determined to figure out who is responsible for the killings. She starts her investigation by befriending Bernadette. The DA places herself directly in the path of the demon and her survival depends on her ability to sense evil. While doing research on the pastor and Bernadette, the DA discovers a strange fact. The pastor resembles exactly one of two brothers sentenced to death in a felony murder case many years earlier. After confronting Bernadette with this fact, the DA becomes the target of a demonic spirit. While alone one night, she has a dream in which she sees her dead grandmother. She awakes and the room is completely black. She gets up to go turn on a light and when she does, Janet is standing nearby.

The DA manages to survive when a police detective unexpectedly shows up at her home. Later that same night, however, another gruesome murder takes place. Now there are only three remaining members of the criminal group. Drea, Def and the brains of the crew, Queen. Queen and Drea believe the killing of their crime partners are the payback killings for the death of the dice player, Pablo. Pablo's crew is seeking revenge and gives Queen twenty-four hours to deliver five million dollars pay back or they will kill the entire crew and all of their family members. Queen seeks the wise guidance of her father, affectionally called Pops. Pops is a street wise ex-army captain, who served in Vietnam, and also spent a few years in federal lock up for financial fraud. Pops advises Queen to utilize her college skills to scheme millions of dollars from international corporate accounts for the purpose of paying off Pablo's avengers. The problem is, Queen will only make more dangerous enemies whom have been placed in her path by the devil. The devil's plan is to increase pressure on Queen to assume the leadership of Drea's crew, thereby displacing Drea and causing him to turn emotionally towards his girlfriend, Cassandra, Casey's young cousin.

Meanwhile, Pastor Johnson comes to grips with his past torments and realizes he may in fact be an agent of the devil. He has visions of his past life. The visions are true -- Pastor Johnson has sold his soul to survive a death sentence. He has unknowingly guided Bernadette into an ever-increasing sinful life of revenge killing.

Bernadette remains unaware of her evil acts because she acts out her sins in a dream state. Nevertheless, the killing keeps occurring as Def is viciously slaughtered. Queen and Drea, still believing that Pablo's gang is behind the killings, continue going after the five million. Drea is eventually arrested and placed in prison where Bernadette manages to kill him. Queen gets the five million dollars but discovers that Pablo's crew had nothing to do with the murders. Now Queen is Bernadette's target. Queen proves to be very elusive and escapes many attempts on her life by Bernadette. Bernadette is arrested and put on trial for the murders. She successfully pleads self-defense and is set free. Queen, now convinced that she will be the next victim, reassembles her crew and decides to fight back.

The highest-level demon pays a visit to Bernadette and tries to persuade her to submit to the will of the devil and curse god, but she refuses. The demon promises her that she will lose her son. Bernadette vows to continue the fight.





CHARACTERS

BERNADETTE

Bernadette was raised in the church. She comes from a long religious line of women in her family who have fought against evil by saving the souls of hundreds of southern women. Bernadette's great grandmother and grandmother were both pastors in their church. The biblical word has been passed down from one generation to the next and now Bernadette stands as a symbol of the commitment to god that has been infused in her by her heritage. She is tough and strong-willed, and a true believer -- but also willing to push the limits of her biblical beliefs when she feels it's justified. On the outside Bernadette appears to be a reserved, Christian women, but on the inside Bernadette is deeply troubled by fears of possession and worries about her family. She's somewhat gullible but very intelligent. The only sin she feels she committed was having a child out of wedlock. Her goal is to seek salvation, and forgiveness. She does not trust or like humans.

Bernadette has three loves in this world. Her beliefs, her Son and animals. As a child She witnessed first-hand cruelty towards animals and vowed to fight against it in every way. She became a veterinarian. She is a single mother. A perfect day for Bernadette is sharing ice cream with her son and walking a beloved pet dog in the park. Bernadette understands the bible. She believes in evil and knows the power of the devil to tempt. She prides herself on resisting temptation. Honest to a fault, Bernadette avoids anything that causes conflict with her beliefs. She does not like humans. Probably because her father staged dog fights when she was young.

During the series, Bernadette will transform from a sweet, loving daughter and mom to a vicious, evil demon killer -- then transform back to herself. Bernadette struggles with killing and reaches out to her pastor for understanding, not realizing that he, her pastor, is an agent for the devil.



DREA

Drea, is the cousin of Queen and nephew of Pops. Drea is a 21 years old classic underachiever, except when it comes to music. Known around the neighborhood as the big homey, Drea is a demonstrated musical genius. He plays several musical instruments by ear. He sings and dances like a young MJ, but can't read a single note of music. Drea is a digital music mastermind. In his studio he writes the songs and produces beats. His skills were honed as a very young child by his Uncle Pops. Drea nevertheless, chooses to apply his mind to crime and violence, his second love. As the leader of a small crime crew he's very charismatic and admired by its members. As a child, Drea developed an anger problem. He is often very violent and quick to strike out at perceived threats without provocation. Drea's parents died in prison. Consequently, he was raised by his uncle, and older cousin, Queen -- the only two people who can talk him down when he's angry. Drea rarely spent a full day in school (he ditched class regularly) from elementary on up through high school. Amazingly, he easily completed high school and moved on to a life of crime. Drea's primary weakness is refusing to stay on his psych meds. Because of his aversion to violence, it's difficult to know when Drea is having a psychotic episode, being influence by a demon, or a demon himself.

Drea's obsessions are to live the life of a super-rich playboy musician and criminal hustler. He dresses the part. Designer labels everywhere. His crew thrives on financial schemes designed to defraud institutions and criminal organizations out of millions of dollars. Drea is the muscle of the crew. Because of Drea's aversion to violence, he is the perfect tool for the devil to use to attain his objectives -- to have Bernadette forsake God. Drea is set on a path to murder Bernadette. Ostensibly, because she stands in the way of Drea dating her younger niece. But as he pursues Bernadette, the tables are turned, and Drea becomes the hunted. Bullied as a child, Drea's personality is like that of a scared dog -- he is driven by fear. He wants to be loved but doesn't know how to feel. Drea's fear and anger becomes uncontrollable when he feels threatened. But like a scared animal, the violence and anger Drea displays is only a front -- a protection shield. Deep down he desires to share love and affection. During the series, as the demons slowly close in on Drea, his true self emerges. A confused scared, helpless young man who never received the psychological attention needed to help him adjust as an adult.



POPS

Pops is a decorated 65-year-old Vietnam army veteran, the father of Queen, and the uncle of Drea. Upon graduating from college, Pops enlisted as a second lieutenant intending to pay off his college loan and get out after a three year commitment. His military enlistment was cut short when he became involved in a scheme to sell cigarettes to local Vietnamese army officers. Because of his honorable service prior to being caught in the scheme, he was given a chance to resign his commission and leave the military with a less-than-honorable discharge. Arriving back in the States, Pops married a younger woman. Unable to find work, Pops became involved in financial crimes to make ends meet. He was busted and sent to the federal penitentiary for five years. Upon his release he decided to go into business for himself. During this time his only child was born -- Queen. Pops also has an older brother who had one son, Drea. When his brother was murdered, Pops adopted Drea. Pops was taking care of two children when he again was jailed for tax evasion. Upon his release, he met Paulette, his current girlfriend who provided him with the financial resources to open a community coffee house.

Pops developed musical skills at an early age. His mother purchased a piano and provided lessons to her son hoping that he would play piano in the church choir one day. Pops mastered the piano as well as the drums, saxophone, and bass guitar. He loves a wide variety of music. His favorites include 70's R&B, Funk, and Elvis. His skills did not materialize into a musical career, so he joined the military. Pops would later pass along his musical knowledge to Drea, who became a musical savant.

Though a believer in old school spiritual teachings, Pops leans more towards the rational. He drinks alcohol, smokes cigars, cigarettes, loves politics and conservative economic theory. He is the solid rock to his family. He can always be counted on in a crunch for useful advice. Pops can quote Socrates, Plato and Rudy Ray Moore. The streets respect and admire Pops. His coffee shop is always poppin' with the locals. The love of his life, however, is his daughter Queen, who he supported while she attended the best colleges. The only problem is that Queen has dedicated her life to crime, and this burns Pops to his soul. Throughout this series, Pops will be called upon by Queen and Drea to save them from misdeeds. The only questions is how far he's willing to go, and how much more he's willing to sacrifice.



QUEEN

Queen is the 22 year old daughter of Pops. Like most young women in her age group, her goals are to be independent of any man, to educate herself and to be financially successful. She is confident and sure of her future. But unlike most young women, Queen is willing to violate any law as long as it moves her closer to her goals of running a criminal enterprise and becoming super rich. Because of her good looks and warm personality, most people she meets immediately like her. Queen is a born athlete and has the body to prove it. From early childhood she excelled in sports -- tennis, track, basketball. But after graduating from college, having influence over Drea and his criminal crew became Queen's sole objective.

Queen is against violence. She abhors the idea that anything related to her professional skills involves physically harming people. Queen obtained her college degree in computer science. Upon graduating from college, her first job was writing code at IBM. Her goal was to gain experience. In less than a year, she quit. The next day, she and Drea planned their first heist. Queen wrote a code which allowed Drea and his crew to redirect a fleet of cars (an entire tanker) to a criminal organization in Asia. The heist made over 2 million dollars. Even though Queen made the heist possible and did most of the work, she equally split the money with Drea's entire crew. Queen is fair, loyal and honest to a fault with those she knows and loves.

As the series progresses, Queen's character and role in her criminal organization changes. She becomes hands on in the crew's activity as she finds that her knowledge and planning become necessary for the success of the criminal schemes. As she descends deeper and deeper into criminal activities, Queen begins to question her spiritual connection. Has she become under the influence of a demon, and if so, who is this demon? Queen finds that she is consumed with greed and the need to control every aspect of the crime crew. She struggles with the meaning of free will and whether or not she is in control of her life. We watch her lose confidence and descend into a world of desperate isolation haunted by demons.



REVEREND JOHNSON

Reverend Johnson is a 35-year-old evangelist with one goal in life -- saving his own soul. Raised in the south by a deeply religious mother, RJ grew up in the church. From an early age he demonstrated a love of the arts. He trained as a classical dancer and specialized in Caribbean Calypso Dancing. As a child RJ was greatly influenced by his older brother whom he looked up to. RJ's mother referred to the both of them as "good" and "evil". RJ was the good. He could not tell a lie, he was humble, sweet, and deeply cared about people. But even though RJ was the epitome of goodness, he never put anyone or anything before himself. This deep-seated commitment to himself manifests in unthinkable and even diabolical ways throughout his life.

RJ's troubles begin with his brother who often involved both of them in violent crimes. One such crime resulted in a murder conviction and to a death sentence for both brothers. Instead of facing the gas chamber, RJ suddenly found himself in a dream state working out a deal with the Devil. RJ agreed to sell his soul and work exclusively in the Devil's interest. He was directed to start a church in Venice California in furtherance of the Devil's plan. In RJ's mind, he was granted a reprieve from his death sentence and set free. (RJ claimed all along that his brother forced him to tag along during a robbery in which a bystander was killed). Upon his release, RJ landed in California.

RJ is a gifted orator. His sermons attract large crowds. He speaks in tongues, and he knows the bible from cover to cover. He has committed himself to the destruction of evil. RJ's dilemma is psychological. Like a manic depressive, RJ only recalls his deal with the devil when he is "speeding" or in a trance state. He's often very confused and unable to discern whether he lives in a world of fact or fiction. Is he an agent of the devil or suffering from illusions? Is the Devil using RJ as a lure for Bernadette? Throughout the series RJ experiences flash backs and visions about his deal with the devil. He refuses to accept the fact that his soul has been sold and hides his true background and identity like a double agent. Throughout the series RJ grows to deeply enjoy his commitment to the devil. Though he believes in free will, he ultimately questions the existence of God. The only clue to who RJ really is comes at the end of the series. Is he a man to be loved or hated?



DEF

Def is the best friend of Drea. He is a self-taught computer and music engineer wiz-kid, and he's very serious about his craft. Mixing boards, programing, gaming, writing code, and social media is his artistic expression. Def builds computers for fun. He cracks codes for sport. He and Drea met in elementary school and have been together ever since. Def will come to Drea's defense even when Drea is wrong. Because of Def's expertise, he often records videos of the crew and posts them on the internet. He is also relied upon by Queen to perform tasks requiring computer skills and a working knowledge of the dark web. If Def had not become the target of a demon possession he might be the top cyber-crime expert in a Homeland Security department.

LIL' RICKY

Lil' Ricky grew up in the projects and never experienced having money until he met Drea during a Pop Warner football camp when they were both 8 years old. Lil' Ricky was an outstanding player capable of out running most, if not all, of the competition for touchdowns. He was injured in high school and never went any further. Even though he and Drea are the same age, Drea considers him as a little brother. Lil' Ricky is actually the tallest member of the crew at 6'5". Lil' Ricky is the "nut" of the crew, willing to do anything that will generate an income. He smokes weed and cigarettes incessantly. The life of the party, Lil Ricky always has a comical comment in tense situations. He only wants to be a part of Dreas's crew -- so where Drea goes, so goes Lil' Ricky.

PUPPET

Puppet's character is the opposite of his namesake. Puppet has his own mind. He is the most independent of the crew, older, and often suggests caution to the group. He's a ladies' man and has plenty game. A thinker at heart (he loves chess) Puppet is not from the same neighborhood as the rest of the crew. Puppet grew up in a wealthy family -- his parents worked as professionals. After dropping out of college he decided to become a manager for producers and music groups. He was introduced to Drea by Pops. Puppet is generally reserved but wants to be a part of the crowd. He's not afraid to express his opinion and often does. Puppet is a neat dresser and an articulate communicator. His only need is to get to know people in the music world and work as a professional.

SANDY

Sandy is the 16-year-old niece of Bernadette. Sandy spent the early years of her life with her mother who was a crack user. Her mother is currently serving time. Sandy is trying to finish high school but wants to become a famous R&B singer. Evil guides her to Drea and she becomes part of the Devil's plan to catch Bernadette in a crossfire. Drea promises to produce songs for her and help her achieve her goal of stardom. Sandy is very knowledgeable about music -- specifically female singers and their styles. Her weakness is that she thinks she knows more than she actually does about the music business and Drea is able to take advantage of this fact. Sandy grew up singing in the church and her faith is strong. Her early religious teaching kept her off drugs and from pre-marital sex. She presents a challenge for Drea. Over the course of the series she grows from a young naive girl to an intelligent, spiritually powerful young lady.

REBECCA

Rebecca is a beautiful young assistant D.A. A recent law school graduate who grew up in Venice, she is intent on defeating violence in her neighborhood at any cost. Rebecca's father, a policeman, was killed in the line of duty when she was a young child. This tragedy only made Rebecca more determined to succeed at putting criminals in prison. She seeks justice for all victims of crime. After her father's death, Rebecca helped her mother raise her four younger brothers. Rebecca worked a night job while in college and managed to keep the family financially afloat. After noticing Rebecca's commitment to her job, the District Attorney assigned Rebecca to the organized crimes division and she ends up prosecuting Drea for murder. Rebecca soon learns that the case against Drea is not just a simple murder prosecution, but the first in a series of mysterious murders which seemingly have no end. As the series progresses, we see the law-and-order-committed Rebecca develop into a seasoned prosecutor willing to do anything to score a conviction -- even risking violating the law she has sworn to uphold.

EPISODE GUIDE

EPISODE 1

Bernadette receives the holy ghost while in church, then witnesses two attacks which push her over the edge.

EPISODE 2

Reverends Johnson's true nature is revealed when he is forced to look deep inside and discovers he's an agent of the devil.

EPISODE 3

Bernadette becomes an avenger and decides to fight evil.
But who is guiding her, the devil or is it her free will?

EPISODE 4

Drea and the crew go on a killing spree terrorizing the neighborhood. But danger awaits them as he and his crew become the hunted. Bernadette is on the prowl.

EPISODE 5

Rebecca starts her investigation of the murders -- where will it lead?
Could it be a war serial killer or someone she knows?

EPISODE 6

After seeing dead people, Queen decides to visit Pops for advice with Drea in tow.

EPISODE 7

Queen figures out a strategy to pay off the debt for Pablo's murder.

EPISODE 8

Directed by the devil, Bernadette continues to hunt and kill the members of Drea's crew. Drea believe Pablo's avengers are responsible for the hits and decide to fight back.

EPISODE 9

Queen launches her plan to get the funds needed to pay off the syndicate. Her plan backfires and she and Drea fear for their lives from every angle.

EPISODE 10

Bernadette discovers that the curse her mother warned her about is real. She meets with Reverend Johnson, not realizing that Johnson is a demon with one goal in mind -- to have Bernadette curse god. The ultimate question is presented in this episode. Does Bernadette and Reverend Johnson have free will or are they trapped in a never-ending maze of evil. Is there attraction between them, or has the devil set his ultimate trap for her soul?

FRANCHISE POTENTIAL

SEASON 2

Drea is on the run. Bernadette comes closer to realizing she is dancing with the devil. Has she lost all of her morals? Reverend Johnson and Bernadette fall in love and now both find themselves trapped in the devil's maze. Reverend Johnsons has kept his secret intact but now a police detective is on his case. The detective was a witness to RJ's execution and grows suspicious after watching a segment on TV about the healing powers of RJ. She notes the similarities then comes to California to investigate. She and Rebecca compare notes and decide to work together. Queen and the remaining crew continue to perpetuate crimes but are being pursued by the ruthless syndicate. Pops becomes deeper involved with Queen's problems by attempting to negotiate.

SEASON 3

Drea is murdered by Bernadette, and now Sandy, Nelson, Pops and Queen all fear for their lives. The devil appears to have won his duel with God. Reverend Johnson and Bernadette get married. Casey, Bernadette's son, is now a young teenager. He suspects his mother's involvement in the murders and agrees to work with Rebecca and the detective investigating RJ. As the investigation focuses in on the church, RJ becomes more and more defensive and claims the government is infringing on the church's constitutional rights. Bernadette has a dream in which she sees her dead mother. Ida warns Bernadette that she sleeps with the devil. Bernadette must decide whether to kill her husband or submit to the will of the devil. Time is running out because Casey has decided to kill his mother who he believes is possessed.

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